



MEASURE FOR MEASURE

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ASILOMAR 27

THE CURRICULUM STUDY COMMISSION

OF

CENTRAL CALIFORNIA COUNCIL OF TEACHERS OF ENGLISH

presents

ASILOMAR 27

FRIDAY, SEPTEMBER 23, 1977

3:00-9:00	Registration	Lobby-Administration Building
4:00-6:30	Informal Reception for conference participants (Hosts: CCCTE Board)	Nautilus
6:30-7:30	Dinner	Asilomar Dining Room
7:45-9:00	Opening General Session	Merrill Hall Presiding: Arnold Solkov, Program Co-Chairman Greetings: Alice Scofield, Chairman, CCCTE Curriculum Study Commission
		Introduction of Hugh and Velma Richmond: Arnold Solkov, Program Co-Chairman
		SCENES FROM SHAKESPEARE: Hugh and Velma Richmond
9:15-10:00	Group Meeting I	(See meeting places)
10:00-10:30	Coffee and Book Browsing	Lobby-Administration Building
10:00-10:30	U. C. Extension Course Information Meeting with Instructors (optional)	Merrill Hall

SATURDAY, SEPTEMBER 24, 1977

7:30-8:30	Breakfast	Asilomar Dining Room
8:45-9:45	Group Meeting II	(See meeting places)
9:45-10:00	Coffee	Merrill Hall
10:00-12:00	Second General Session	Merrill Hall Introduction of Dorothy Heathcote: Richard Latimer, Program Co- Chairman
		Measure for Measure: Dorothy Heathcote (See meeting places)
1:15-3:45	Group Meeting III	(See meeting places)
4:00-6:00	Reception: Admission by ticket only; reception begins at 4:00 and ends promptly at 6:00	Nautilus
6:30-7:30	Dinner	Asilomar Dining Room

ASILOMAR 27 (continued)

SATURDAY EVENING PROGRAM

- 7:30-8:45 (All programs run simultaneously.)
BAWP: Introduction to Bay Area Writing
Project: James Gray Surf and Sand Living Room
- New Films for the Classroom:
(Courtesy of Pacific Film Archive)
Linda Artel Merrill Hall
- Poetry Reading and Introduction to Poetry-
in-the-Schools Program:
Alice Worsley
Mary Frances Claggett
Carol Lee Sanchez Nautilus
- Reader's Theatre:
Bill Thomas and Bob Hilten Chapel
- Two Dorothy Heathcote Teacher Training
Films (upper elementary grades):
Building Belief, Parts I and II Toyon
- Writing for Children:
Ella Thorp Ellis Curlew

SUNDAY, SEPTEMBER 25, 1977

- 8:00-8:45 Breakfast
- 8:45-9:30 Informal Meeting of CCCTE Board and
Members to discuss mutual
concerns Toyon
- 9:45-10:30 Group Meeting IV (See meeting places)
- 10:30-10:45 Coffee Merrill Hall
- 10:45-12:00 Closing General Session Merrill Hall
- Presiding:
Ernest Karsten, Program Co-Chairman
Greetings: Robert Lowry, President,
CCCTE
- Introduction of Jay Manley:
Ernest Karsten, Program Co-Chairman
Mr. Manley has taught high school and
college drama; has directed plays;
co-authored the California State
Drama Framework; and recently taught
a U. C. Extension class with
Dorothy Heathcote.
- Drama and English Teaching:
Jay Manley
- 12:00-1:00 Lunch Asilomar Dining Room

SMALL GROUP DISCUSSIONS

As in previous Asilomar conferences, participants choose one topic and join a small group of similarly interested English teachers who will remain together for all discussion sessions during the weekend. Skilled leaders will be with each group, but their role will be to facilitate the discussion, not to make presentations or to provide answers to questions motivating the discussions. Each participant should consider himself/herself as a resource person to the group.

As in the past, the book display at the conference will be presented by BOOKPLACE of 50 Clement Street, San Francisco 94118.

1. *LITERATURE: WHAT'S IN IT FOR CHILDREN? HEATHER
2. TEACHING POETRY IN HIGH SCHOOL: PRACTICAL APPROACHES ACACIA
3. *HELPING CHILDREN WRITE CREATIVELY AND CLEARLY WILLOW IN LIVING ROOM, 2nd FLOOR
4. ASIAN-AMERICAN LITERATURE NAUTILUS
5. *CONFLUENT CREATIVITY: AN INTRODUCTION TO METHODS FOR HUMANIZING EDUCATIONAL ENVIRONMENTS MANZANITA LIVING ROOM, 1st FLOOR
6. *LANGUAGE LEARNING THROUGHOUT THE DAY DOLPHIN
7. VIOLENCE IN THE ADOLESCENT NOVEL CURLEW
8. *MEDIA AWARENESS: A METHOD FOR BUILDING POSITIVE SELF-IMAGE MANZANITA LIVING ROOM, 2nd FLOOR
9. TEACHING STEINBECK: THE THIRD TIME AROUND SANDERLING
10. *CREATIVE DRAMA: CREATING DRAMA MERRILL-STAGE
11. PREDICTING ESSAYS: THE THESIS AS STRUCTURAL GUIDE TRITON
12. *READER'S THEATRE: FOR YOUR OWN PLEASURE CHAPEL
13. THE WORD MERCHANTS: HELPING KIDS COPE WITH DOUBLESPEAK OAK KNOLL LIVING ROOM, 1st FLOOR
14. A WEEKEND WITH SAUL BELLOW TOYON

*Of interest to elementary teachers.

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| 15. | *PAST AND PRESENT: USES OF ORAL HISTORY, MEMORIES,
AND INTERVIEWS FOR COMPOSITION | WILLOW LIVING
ROOM, 1st FLOOR |
| 17. | *ACTION RESEARCH IN THE CLASSROOM | VIEWPOINT
EAST |
| 18. | *LEFT AND RIGHT BRAIN HEMISPHERES: IMPLICATIONS
FOR THE TEACHING OF ENGLISH | VIEWPOINT
WEST |
| 19. | KATHERINE ANNE PORTER: ALONG THE PATH TO WISDOM | OAK KNOLL
LIVING ROOM
2nd FLOOR |
| 20. | *FOLKLORE IN MYTH | VIEWPOINT LR. |
| 21. | *POETRY WRITING SEMINAR | SURF AND SAND
LIVING ROOM |
| 22. | INNER FORMS OF EXERCISE | LODGE LR. |
| 24. | *READING/LANGUAGE DEVELOPMENT IN KIDS: GET
WITH 'EM, GET BEHIND 'EM, BUT GET OUT OF THEIR WAY!
WAY | SCRIPPS LR. |

*Of interest to elementary teachers.

THE CURRICULUM STUDY COMMISSION
OF
CENTRAL CALIFORNIA COUNCIL OF TEACHERS OF ENGLISH
ASILOMAR FELLOWSHIPS FOR 1977
IN MEMORY OF HARGARET HEATON and ELEANOR CROUCH

Mrs. Darien Louie

Richard C. Elzinga

Karen Weaver

Thomas Murray