



*Stu Stone*

**Asilomar 25**

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ASILOMAR 25: A CELEBRATION OF ENGLISH

A CELEBRATION OF ENGLISH?

1975

Of course! This is Asilomar 25, our SILVER JUBILEE - a time to celebrate our existence. We pay tribute to that original group of English teachers who conceived of a Curriculum Study Commission of Central California Council of Teachers of English and who planned and carried out the first Asilomar Language Arts Conference. We salute their commitment to the idea that English teachers will come together to examine current issues, to reject the stultifying rubbish often demanded by uniformed bureaucrats, and to recognize and vigorously support practices which best serve students. We praise the strength they exhibited as they dealt with the astonishing variety of pressures our profession has been subjected to.

Now, and in times to come, we too have to be as tenacious as they. We too face a bewildering swirl of forces each signaling messages in contradiction to each other. It is not always easy to sort out the "trash from the treasure" in the messages. But we are strong, tough-minded English teachers and therein lies our hope. We are rediscovering within ourselves the same qualities exhibited by those who planned Asilomar 1. So let us pay tribute to ourselves and our new colleagues. Let us salute our capacity to reach out to each other. And let us praise our invincibility as we reaffirm our own sense of the destiny of the teaching of English. LET US CELEBRATE OUR SILVER JUBILEE!

Any questions concerning this year's program should be addressed to:

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94605

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94577

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OUR SILVER JUBILEE: A CELEBRATION OF ENGLISH

The Asilomar 25 PROGRAM

Again this year the conference will combine GENERAL SESSIONS with SMALL GROUP DISCUSSIONS.

GENERAL SESSIONS

FRIDAY EVENING - A Salute to Pantomime

Lorene and Robert Shields will demonstrate the Art of Pantomime

SATURDAY EVENING - Merriment, Revelry and Remembrance

Participants may attend any of the following:

Robert Beloor - Poetry Reading and Discussion

Leo Ruth - Selected Short Films

Mark Weishaus - Villains, Fools, and Clowns: Shakespeare in the Flesh

John Platt and Kay Derrico - Readers' Theatre

Marie Mathios - Greek Folk Dancing

SUNDAY MORNING - In Praise of Language

Nondenominational celebration in Chapel

The SEASIDE CHORUS will sing spirituals.  
Sister Katharine Emery, O.P. will read scripture.

ROBERT SAMPLES, author, educator, consultant, director of  
ESSENTIA Project, The Evergreen State College,  
Olympia, Washington

Asilomar 25 proudly presents Robert Samples who will  
talk with us of his powerful ideas on the psychology  
of the divided mind and its relationship to creativity  
and personal growth.



## SMALL GROUP DISCUSSIONS

As in previous Asilomar Conferences participants choose one topic and join a small group of similarly interested English teachers who will remain together for all discussion sessions during the weekend. Skilled leaders will be with each group, but their role will be to facilitate the discussion, not to make presentations or to provide answers to questions motivating the discussions. Each participant should consider himself/herself as a resource person to the group. Suggested readings for groups are listed on page 7.

### AN OBSERVANCE OF PAST, PRESENT AND FUTURE

- \*1. TWO NEW FRAMEWORKS, K-12  
This group will preview the *Proposed Humanities Framework* and the revised *English Language Arts Framework* to identify strengths of each and plan dissemination of important concepts. Participants will be invited to evaluate the *Proposed Humanities Framework* in the field during the 1975-76 school year. (See page 7 to order a copy of the *Proposed Humanities Framework*.) Copies of the *English Language Arts Framework* will be sent to each participant upon receipt of registration.
- \*2. TEACHER-PROOF MATERIAL OR MATERIAL-PROOF TEACHERS?  
Discussions will focus on differences of opinion about the role of classroom teachers as reflected in rationales of various K-8 State Adopted Language Arts Material. The group will contrast and compare specific titles, sets, and systems as members explore how and when to use or not to use the new materials (of particular interest to elementary and junior high school teachers).
- 2 3. CENSORSHIP: A PLANK IN A WALLACE/REAGAN CAMPAIGN  
A seminar for educators concerned with present or anticipated pressures over titles of films or literature. Kanawha County can happen here.
4. SEE JANE THINK  
An interdisciplinary approach to an examination of woman's contributions to 20th Century thinking. Appropriate chapters and excerpts from Simone de Beauvoir's *The Second Sex* will be provided as a basis for discussions.
- \*5. THE NEXT LANGUAGE ART: FILM AND NONPRINT MEDIA  
How can teachers join in the media revolution and help bring about "visual literacy" in addition to (not instead of) verbal literacy? Through viewing short films, discussing readings, and sharing personal experiences with media, participants will develop their own ideas of what it means to be visual literate, a sophisticated state of being shared by almost all our students - from preschool age to college.
- 2 6. THE ASSAULT ON THE LITERARY TRADITION  
The group will explore the meaning of literature, the unique contributions of literature to a culture, and the prevailing assault on the literary tradition.

\*Of special interest to elementary teachers



## A FESTIVAL OF SELF-RENEWAL

7. HIGH LGHTS OF THE RUSSIAN LITERARY TRADITION  
Group exploration of underlying attitudes of selected Russian authors toward political and social questions and human relationships. Films of the Leningrad (St. Petersburg) background of some of the stories will be shown.
8. ROMAN PLAYS OF SHAKESPEARE  
Celebration of one aspect of Shakespeare's works - the Roman plays. The group will consider the intriguing questions of how and why Shakespeare made Roman history into Elizabethan plays.
9. FAULKNER'S VIEWS OF BLACKS  
Informal discussions of the topic as related in particular to *The Sound and the Fury* and to certain of his speeches to be furnished to participants.
10. "What-in-men's-eyes-she-seems" THE LADY IN FICTION  
"Woman sees herself and makes her choices not in accordance with her true nature, but as man defines her..." So we must go on to describe woman such as men have fancied her in their dreams, for what-in-men's eyes-she-seems-to-be is one of the necessary factors in her real situation. Participants will examine this principle as they discuss A LADY in Kate Chopin's *The Awakening*.
11. LESS FAMILIAR BLACK LITERATURE  
An exploration by reading aloud and then by sharing both the universality and uniqueness of some fine but less-often mentioned literature by Black Americans.
12. BALANCING THE HEMISPHERES  
Individual and group experiences utilizing creative dreaming, meditation, and psychic perceptions to explore right-brain modes of knowing. A directory of Inner Resources will be compiled by the group - annotated bibliography, suggestions for classroom experiences, teacher resources, projects, quotations, dreams, and poems.
13. WRITING TEACHERS: FINDING A NICHE AND FILLING IT  
A philosophical examination of teachers' personal fulfillment through writing as well as the practical reasons for getting into print - a "how to" both teach and write and then get published.
14. WILLA CATHER: FIVE AMERICAN STORIES  
The tap root of Willa Cather's fiction probes American values: human and artistic. Participants will discuss five stories in search of those values. As background, participants may also wish to read one or all of: *O Pioneers!*, *Song of the Lark*, *My Antonia*, *The Professor's House*, *Death Comes for the Archbishop*.
- \*15. REALISM AND FANTASY: THE WORKS OF LLOYD ALEXANDER, JULIA CUNNINGHAM, VIRGINIA HAMILTON, AND MARY STEELE  
In a child's mind a work of fantasy may seem more "real" than works of realism, while some works of realism can represent the world of fantasy for some children. The works of these four authors will be discussed in light of the child's perceptions of fantasy and realism, or, where does one stop and the other begin?

\*Of special interest to elementary teachers



## A TRIBUTE TO TECHNIQUE

- \*16. **READING: TEACHING READING THROUGH STRATEGIES**  
Participants will examine reading as a language process through activities of listening to tapes, evaluating reading content, and planning specific student activities around the actual strategies a competent reader needs and uses.  
(Application: K-12 and adult)
- ✓ 17. **GETTING EVERYBODY TO READ IN JUNIOR COLLEGE**  
Group exploration of issues in teaching of reading in junior college - what should be done, what can be done, and what is being done.
18. **MIME FOR THE CLASSROOM**  
Participants will be introduced to mime exercises, physical and conceptual mime techniques, emotional response through abstract movement, and communication through movement. Suggestions will be given for using mime in English and drama classes.
- \*19. **THE CHILD'S RIGHT TO KNOW - LITERATURE FOR EARLY CHILDHOOD**  
A workshop designed to expand teachers' repertoires of skills in providing literary experiences for young children - including story-telling, book talks, reading aloud, as well as using the vast array of exciting new multi-media.
20. **ASSESSING THE ABILITY TO WRITE**  
Teachers from Drake High School will share a writing assessment project which includes choosing a topic, developing a scoring guide, scoring papers, and interpreting results. Participants will go through all steps of the assessment procedure.
21. **WRITING AS A SELF-FULFILLING PROPHECY**  
Participants will experience the use of Tarot, archetypes, and personal symbols as stimuli for writing. The sessions are designed to increase teachers' own progressions as well as provide teaching models.
- \*22. **STUDENTS AS EVALUATORS OF THEIR OWN LANGUAGE**  
Exploring the many ways of encouraging students to be evaluators of their own language in speaking, listening, reading, and writing. Participants will share ideas, questions, and examples of self-evaluation techniques and will synthesize all contributions into a few definite strategies for the use of students of all ages.
- \*23. **GAMES TO GROW ON**  
A workshop planned for educators at all levels interested in developing the concept of the classroom as a community of learners where learning takes place through group process interaction. A sequential skill building program of verbal and nonverbal communication, problem-solving, and decision making enhanced through games. Special attention is given to the skills of listening, questioning, building trust, and flexible groupings.

\*Of special interest to elementary teachers



- \*24. FOLK LITERATURE  
This group will concentrate largely on becoming acquainted with stories of all the world's peoples, experimenting with a variety of ways of sharing, with a focus on the oral mode. Participants who have favorite stories are urged to come prepared to share with the group.
25. WRITING THE SHORT STORY IN JUNIOR AND SENIOR HIGH SCHOOL  
Experience in helping students plan, develop, and complete a short story will be offered. Ideas for drawing on own experience as starters, as well as ideas for evaluation will be discussed and demonstrated using student samples for critique. All participants will leave the conference with material to use in their own classrooms.
26. LEARNING THROUGH THE FOUR SENSES  
How to introduce students to an open classroom/individualized instruction through group writing projects based on sensory experiences. Specific techniques especially useful for junior high classrooms will be discussed and demonstrated.
- \*27. MEDIA AND COMPOSITION  
Explore and share language arts activities which enable children to become totally involved in creating compositions in the upper elementary grades. Introduce "driddles" and explore possibilities they offer as models for children. Group members will develop brief productions including both media and written compositions - slide-lifts and tape shows, books of stories and poetry, and contact or leaf prints. Techniques to be shared: developing and printing skills used in the darkroom, bookbinding, slide-lifts (from magazine pictures), and "recipes" for such specifics as "Nature Walks."
28. ON BECOMING VULNERABLE: THE WRITING EXPERIENCE  
"The freedom to commit oneself to create is habitual in a person who has made himself vulnerable, open to his experience and that of others." (Ken Macrorie)  
Members of this group will have opportunities to write and to share their various writing experiences. Materials from the University of California Bay Area Writing Project will be mailed to all participants prior to the conference.
- \*29. "LANGUAGING LOVING" IN PRIMARY GRADES  
Talk arises from doing things together - planning a puppet show, taking a walk, learning a new song, looking at pictures, or listening to a scary story. Children's power to use language grows through this involvement in experiences of personal importance to them. Participants in this workshop will explore ways to initiate activities to foster "language loving" so that children freely express their ideas and feelings in many different forms.
- \*Of special interest to elementary teachers



ORDER FORM

Advanced Reading Selections for Asilomar 25

Check the titles you wish to order from BOOKPLACE and enter total amount. Prices listed include 10% for California sales tax and shipping charges. When ordering from other sources, please add sales tax and shipping charges.

Group

- |     |   |           |
|-----|---|-----------|
| 1.  | -Proposed Humanities Framework, K-12.....   | No charge |
|     | (Order directly from Dr. Louis Nash, Arts Consultant,<br>State Department of Education, 721 Capitol Mall, Sacramento, CA 95814) |           |
| 3.  | -The Rights of Teachers, Rubin, Avon Publishing.....  | 1.05      |
| 5.  | -Seeing With Feeling, Lacey, W.B. Saunders.....   | 4.35      |
|     | -Doing the Media, Center for Understanding Media.....   | 5.50      |
| 6.  | -The Bluebeard's Castle (Out of print - check local library).....   |           |
|     | -The Future of Literacy, Disch (ed.), Prentice Hall.....  | 2.70      |
|     | -Culture and Anarchy, Arnold, Cambridge U. Press.....   | 3.25      |
|     | -Journey to Ixtlan, Castaneda, Simon and Schuster Pocket Book.....  | 1.70      |
| 7.  | -The Overcoat, Gogol, Norton.....   | 2.70      |
|     | -First Love, Turgenev, Norton.....  | 2.70      |
|     | -"Master and Man" in Death of Ivan Ilyitch, Tolstoi, Signet/New American Library.....   | 1.40      |
|     | -"Ward No. 6" in Great Stories, Checkhov, Dell.....   | 1.05      |
|     | -"Uncle Vanya" in Four Great Plays, Chekhov, Bantam.....  | 1.05      |
| 8.  | -Coriolanus, Shakespeare, Laurel Ed. Washington Sq. Press.....  | .85       |
|     | -Julius Caesar, Shakespeare, Laurel Ed. Washington Sq. Press.....   | .85       |
|     | -Antony and Cleopatra, Shakespeare, Laurel Ed. Washington Sq. Press.....  | .85       |
| 9.  | -Sound and Fury, Faulkner, Vintage.....   | 2.15      |
| 10. | -The Awakening, Chopin, Avon.....   | 1.05      |
| 11. | -The Wife of his Youth, Chesnutt, U. of Mich Press.....   | 3.25      |
|     | -Complete Poems, Dunbar, Apollo Ed.....   | 2.15      |
|     | -Their Eyes were Watching God, Hurston, Fawcett/World.....  | 1.05      |
|     | -Selected Poems, McKay, Harvest Books/Harcourt Brace.....   | 2.05      |
| 13. | -Writers as Teachers, Teachers as Writers, Baumbach, Holt.....  | 2.70      |
|     | -Sweet Agony, Olson, Windyridge Press.....  | 3.30      |
| 14. | -Five Stories, Cather, Vintage.....   | 2.15      |
| 15. | -Book of Three, Alexander, Dell Yearling.....   | 1.40      |
|     | -Dorp Dead, Cunningham, Avon.....   | 1.05      |
|     | -Planet of Junior Brown, Hamilton, Collier.....   | 1.05      |
|     | -Journey Outside, Steele, Dell Yearling.....  | 1.05      |
| 16. | -Miscue Analysis: Application to Reading Instruction, Goodman NCTE Stock #03677   |           |
|     | -Reading Process and Program, Goodman and Niles, NCTE Stock #50955  |           |
|     | (Order NCTE books directly from NCTE, 1111 Kenyon Road, Urbana, Ill., 61811)  |           |
| 17. | -Community College Reading Programs, Ahrendt, IRA Stock #930  |           |
|     | (Order directly from IRA, 800 Barksdale Rd., Neward, Del. 19711)  |           |
| 19. | -Escape from Childhood, Holt, Ballantine.....   | 1.95      |
|     | -The Lost Half Hour, Ross, Harcourt, Brace, Javonovich.....   | 5.45      |
|     | -The Unreluctant Years, Smith, Viking Compass.....  | 2.05      |
| 26. | -Teaching the Universe of Discourse, Moffitt, Houghton, Mifflin.....  | 6.05      |

Only those groups listed above invite participants to do some reading in advance. If the group number is not listed - no advanced reading of specific titles is expected.

Send order form with check to: Margaret Simpson BOOKPLACE  
50 Clement Street  
San Francisco, CA 94118

Return Address for Books:

Name \_\_\_\_\_ Amount for books \$ \_\_\_\_\_  
 Street \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_



\*APPLICATION FOR  
CCCTE MEMBERSHIP 1975-76

The Central Council of Teachers of English is the professional organization for teachers concerned with English education from preschool to college. The organization sponsors one day regional conferences and other activities for English teachers throughout the school year. The organization depends upon English teachers, elementary, secondary, and college for support and planning help. CCCTE is affiliated with the California Association of Teachers of English (CATE), a state affiliate of the National Council of Teachers of English (NCTE).

Membership fees for CCCTE include a subscription to CALIFORNIA ENGLISH. Dues are \$10.00. All new members are urged to become active members by serving on committees and participating in regional conferences.

All participants at the Asilomar Conference are expected to be members of CCCTE or any other Regional Affiliate of CATE.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Position \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

MAIL THIS APPLICATION WITH \$10.00 TO:

Ms. Thelma Worthen, 630 West "I" Street, Benicia, Ca. 94510

Those whose membership expires before October 30, are expected to renew before the conference.

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EDUCATION EXTENSION

Education Extension, University of California, Berkeley, invites conference participants to enroll in the course A CELEBRATION OF ENGLISH: EXPLORING THE MULTIPLE ROLES OF ENGLISH TEACHERS, which is scheduled concurrently with the Asilomar conference. Enrollees will have opportunities to broaden their concepts of the role of the English teacher through attendance at general sessions and active participation in one of the listed group sessions. A project describing practical applications to the participants' own classroom situation is due two weeks after the course ends.

Instructor: James Gray, Lecturer, School of Education, University of California, Berkeley.

Credit and Fee: 1-1/2 quarter units in Education; \$20. (This course is open only to CCCTE or other CATE Regional Affiliate members attending the Asilomar conference.)

If you are interested in enrolling for this course, please check the box on the application blank and Education Extension will send you an information sheet and application form, or you may enroll at Asilomar on Friday, September 26.



SPRING

Literature as a Way of Knowing

PROGRAM

Friday

5:00 - 8:00 Registration  
6:30 - 7:30 Dinner  
8:00 - 9:30 General Session I Heather  
Chair: Jim Pierce  
Introduction: Alice Scofield  
Walter Loban: "Literature as a Way  
of Knowing"

Saturday

7:30 - ~~8:30~~<sup>9:00</sup> Breakfast  
9:00 - 10:15 General Session II Heather  
Chair: Jim Pierce  
Introduction: Deborah Ruth  
Louise Rosenblatt: "The Transactional Theory  
of the Literary Work"  
10:15 - 10:30 Break - Coffee  
10:30 - 12:00 Small Group Session I (see group lists for locations)  
~~12:30 - 1:30~~<sup>12:00 1:00</sup> Lunch  
1:30 - 2:45 General Session III Heather  
Chair: Virginia Pierce  
Introduction: Dick Worthen  
Alan Purves: "Understanding Understanding  
Literature"  
2:45 - 3:00 Break - Coffee  
3:00 - 4:15 General Session IV Heather  
Chair: Virginia Pierce  
Introduction: Jim Pierce  
Edmund Farrell: "The Crisis in Literature"  
~~5:30 - 6:30~~<sup>4:45 6:00</sup> Reception ~~Heather SANDERLING~~  
~~6:30 - 7:30~~<sup>6:00 7:00</sup> Dinner

Sunday

7:30 - 8:30 Breakfast  
9:00 - 10:30 Small Group Session II  
10:30 - 10:45 Coffee - Heather  
10:45 - 12:00 Panel of Guest Speakers Heather  
12:30 - 1:30 Lunch



SMALL GROUP DISCUSSIONS

1. Two New Frameworks, K-12 - MARLIN
2. ~~Teacher-Proof Material Or Material-Proof Teachers?~~ - CANCELLED
3. ~~Censorship: A Plank In A Wallace/Reagan Campaign~~ - CANCELLED
4. See Jane Think - MANZANITA SECOND
5. The Next Language Art: Film and Nonprint Media - WILLOW INN FIRST
6. The Assault On The Literary Tradition - WILLOW INN SECOND
7. High Lights Of The Russian Literary Tradition - SANDERLING
8. Roman Plays Of Shakespeare - CHAPEL, FIREPLACE ROOM
9. ~~Faulkner's Views Of Blacks~~ - CANCELLED
10. "What-in-men's-eyes-she-seems" The Lady In Fiction - CHAPEL, SUNROOM
11. ~~Less Familiar Black Literature~~ - CANCELLED
12. Balancing The Hemispheres - SURF AND SAND LIVING ROOM
13. Writing Teachers: Finding A Niche And Filling It - LODGE LIVING ROOM
14. Willa Cather: Five American Stories - SCRIPPS LIVING ROOM
15. ~~Realism And Fantasy: The Works Of Lloyd Alexander, Julia Cunningham, Virginia Hamilton, And Mary Steele~~ - CANCELLED
16. Reading: Teaching Reading Through Strategies - TRITON
- ✓ 17. Getting Everybody To Read In Junior College - MERRILL, HEARTH SIDE
18. Mime For The Classroom - CHAPEL, STAGE
19. The Child's Right To Know - Literature For Early Childhood - CURLEW
- ✓ 20. Assessing The Ability To Write - SCRIPPS PATIO
21. Writing As A Self-Fulfilling Prophecy - CHAPEL, REAR
22. Students As Evaluators Of Their Own Language - MANZANITA FIRST
23. Games To Grow On - HEATHER
24. ~~Folk Literature~~ - CANCELLED
- ✓ 25. Writing The Short Story In Junior And Senior High School - TOYON
26. Learning Through The Four Senses - DOLPHIN
27. ~~Media And Composition~~ - CANCELLED
28. On Becoming Vulnerable: The Writing Experience - NAUTILUS SOUTH
29. "Languaging Loving" In Primary Grades - NAUTILUS NORTH

Rose WASSMAN

JB:js

9/22/75