

Values the Heart of English

GENERAL SESSIONS

Friday Evening
Saturday Morning
Sunday Morning

GROUP SESSIONS

Friday Evening
Saturday Morning
Sunday Morning

PRACTICUM

Saturday Afternoon

HAPPENING

Saturday Evening

PROGRAM

FOUR SMALL GROUP SESSIONS

Where your input is vital

A PRACTICUM

Where you can see
specific implementation of
discussion topics

THREE GENERAL SESSIONS

Where you will get inspiration
and further ideas
from Farrell, Toelken and Britton

SATURDAY NIGHT

A Happening, with
Writer Tillie Olson
Poet Toby Lurie
Folksinger Barre Toelken
And short films from the Film Commission

The conference begins with dinner (6 to 7:30 p.m.) on Friday night and concludes with lunch on Sunday.

The conference fee includes your registration, six meals, lodging for two nights, three general sessions—your choice of discussion groups, practicum, a Saturday night Happening, and a Saturday afternoon reception for a small additional sum (\$3). A Reminder—Membership in the sponsoring Central California Council of Teachers of English is required. Questions concerning this year's program may be directed to: Ken Williams, Program Co-Chairman, 3600 Jeffrey Drive, Modesto, CA, 95355; or to Barbara Mahoney, Program Co-Chairman, 12818 El Pomar Avenue, Waterford, CA, 95386.

What Happens Now As Values Change?

Find out at the The Twenty Third Annual Language Arts Conference
Asilomar State Park, Pacific Grove, California,
September 28 – 30, 1973



Be a part of a special group of your choosing

Interact with these speakers

. . . .During General Sessions

. . . .In Small Group Discussions

. . . .And In A Practicum With

Ed Farrell, Friday Night
James Britton, Saturday Morning
Barre Toelken, Sunday Morning

PLUS A HAPPENING WITH

Writer Tillie Olsen
Poet Toby Lurie
Folksinger Barre Toelken
Short Films by the Film Commission

AND OTHER SPECIAL PRACTICUMS – ALL ABOUT

. . . ***the
Heart of English***



***Your
Asilomar 23
Conference
Registration***

CCCTE
P. O. Box 4427
Whittier, CA 90607

BULK RATE U.S. Postage PAID Permit No. 230 Whittier, CA

***we're expecting
you at
Asilomar 23
to talk about . . .***

Asilomar 23

QUESTION: What happens when values
are in the process of changing?

PROGRAM



PROGRAM NOTES

SATURDAY SPEAKER

JAMES N. BRITTON — Goldsmith's Professor of Education at the University of London, has concerned himself during his career with the development of free and expressive writing in children and its relationship to oral language. He is the author of *Language and Learning* and editor of *The Oxford Books of Verse* as well as a contributor to numerous professional journals. He was chairman of the 1971 York International Conference on Teaching and Learning English. He directed the British Schools Council Research Project into Development of Writing Ability in Children (ages 11-18).

FRIDAY SPEAKER

EDMUND J. FARRELL — a former officer of CCTE and CATE, is now Assistant Executive Secretary of the National Council of Teachers of English (NCTE). He is the author of the NCTE monograph *Deciding the Future: A Forecast of Responsibilities of Secondary Teachers of English* (1971). He has written for and edited a number of professional publications. He received his doctorate at U.C., Berkeley in 1969. In 1972 at Denver, Dr. Farrell served as consultant for the National Assessment of Educational Objectives. He has been the featured speaker at many local, state and national conferences of teachers of English.

SUNDAY SPEAKER

J. BARRE TOELKEN — is Associate Professor of English at the University of Oregon where he teaches Folklore, Mythology, Native American Literature, and Medieval Literature (especially Chaucer). Dr. Toelken is currently editor of the *Journal of American Folklore* and is active in various folklore organizations. In 1971 he received the E. Harris Harbison Award for Gifted Teaching (Danforth Foundation). An expert on the Navajo culture, Dr. Toelken is in great demand as a speaker and folksinger. Conference participants may hear Dr. Toelken perform folk songs and stories Saturday night in Acacia.

ASILOMAR SCHOLARSHIP AWARDS

Margaret Heaton Memorial

Peggy L. Jabri,
Sequoia Union High School,
Redwood City

Myrtle Gustafson Award

Kate Pulis Shuttleworth,
St. Emydius School,
San Francisco

Cassette tapes of the major speakers' talks may be obtained for \$5.00 each (includes mailing) from:

McCune Sound Company
915 Howard St.
San Francisco, Ca. 94103

Our thanks to:

Maurice Newburn and James Balfour
of Books Unlimited for the book exhibit
and
John Cotter and Robert Allen
for the NCTE Exhibit

NOTE: The annual Asilomar Language Arts Conference program is presented by the Curriculum Study Commission of the CCTE. A complete list of regional conferences sponsored by CCTE is available in the registration area.

Asilomar 23

Values -- The Heart of English

QUESTION: What Happens when values
are in the process of change?

PROGRAM

FRIDAY, SEPTEMBER 28, 1973

- 3:00-9:00 p.m. -- Registration Lobby--Administration Building
- 6:30-7:30 p.m. -- Dinner, Asilomar Dining Room
- 7:45-9:00 -- Opening General Session, Merrill Hall

Presiding: Ken Williams, Program Co-Chairman

Remarks: Alice Scofield, Chairman, Curriculum Study Commission

Moderator: Ken Lane, University of California, Berkeley

"Choosing Values, and Valuing Choices" Edmund J. Farrell, Assistant Executive Secretary, NCTE

- 9:15-10:00 p.m. -- Group Meetings I (Complete lists available at registration area)
- 10:00-10:30 p.m. -- Coffee and Book Browsing, Lobby--Administration Building
- 10:00-10:30 p.m. -- Department Chairman Reception, Surf and Sand

SATURDAY, SEPTEMBER 29, 1973

- 7:30-8:30 a.m. -- Breakfast, Asilomar Dining Room
- 8:30-9:00 a.m. -- Free Time for Beach Walking or Browsing
- 9:00-10:00 a.m. -- General Session II, Merrill Hall

Presiding: Jean Wilson, Oakland Public Schools

Moderator: June Byers, Oakland Public Schools

"School and the Quality of Living", James Britton, University of London

- 10:15-11:45 a.m. -- Group Meetings II
- 12:00-1:00 p.m. -- Lunch, Asilomar Dining Room
- 1:15-2:15 p.m. -- Practicum (Choose one from attached pink sheet)
- 2:30-4:00 p.m. -- Group Meetings III
- 4:30-6:00 p.m. -- Reception, Nautilus (Admission by ticket only)
- 6:30-7:30 p.m. -- Dinner, Asilomar Dining Room

EVENING PROGRAM: SINGING, LISTENING, VIEWING

- 8:00-9:30 p.m. -- Informal sessions for all who are interested
 - Heather -- Poet Toby Lurie
 - Acacia -- Folksinger Barre Toelken
 - Toyon -- Films -- Styles of life, Created and presented by Elizabeth Drew
 - Chapel -- Films -- New short films from a variety of distributors. CCCTE Film Commission
- 10:00 p.m. -- Coffee North Woods Recreation Area

SPECIAL EVENT FOR NIGHT OWLS -- Sneak Preview of Paper Chase, 20th Century Fox

- 11:30 p.m.-1:30 a.m. -- Regency, 417 Alvarado Street, Monterey
(Free Admission to conference participants)
(For details, see attached green sheet)

SUNDAY, SEPTEMBER 30, 1973

- 8:00-8:45 a.m. -- Breakfast, Asilomar Dining Room
- 9:00-10:00 a.m. -- Group Meetings IV
- 10:00-10:30 a.m. -- Coffee, Merrill Hall
- 10:30-12:00 a.m. -- General Session III, Merrill Hall

Presiding: Barbara Mahoney, Program Co-Chairman

Remarks: Richard Latimer, President, CCTE

Moderator: Robert Beck, John Swett High School

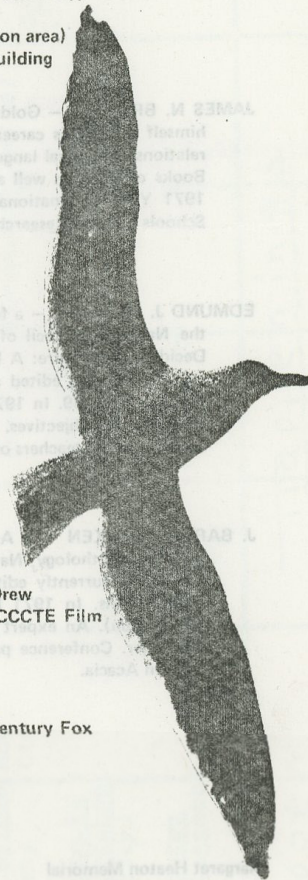
"Seeing with the Native Eye," Barre Toelken, University of Oregon

MEETING PLACES FOR GROUPS

- Topic 1 -- Scripps Living Room and Patio
- Topic 2 -- Surf and Sand Living Room and Patio
- Topic 3A -- Marlin (also Curlew if needed)
- Topic 3B -- Hearthside (Merrill Hall)
- Topic 3C -- Ocean View A and B (Administration Building)
- Topic 4 -- Heather, North and South (North Woods)
- Topic 5 -- Chapel (also Acacia and Dolphin if needed)

NOTE:

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Basic Question:

WHAT HAPPENS WHEN VALUES ARE IN THE PROCESS OF CHANGE?

Small Group Discussions

Choose as your focus the topic of most value to you.
Sign up for it on the registration sheet!

TOPIC 1

How do you become sensitive to changing values in your school community?

The dilemma of the old and the new — preserving the past, responding to the present, and dealing with the uninvited.

This is an opportunity for reflection and clarification of the values that guide our responses to competing demands for change and continuity.

TOPIC 2

How does a pluralistic society influence the role of the English teacher?

Samples of Stereotypes, dialect, selections for oral and guided independent reading, readers theatre, and oral reading for the teacher. All aspects of appreciating the diversity of cultures in the classroom will be discussed. Bibliographies will be provided.

TOPIC 3

What values manifest themselves in the language arts content of the classroom?

These topics are for all grade levels. On your registration form you can state your preference.

A. Values in Language Learning

- (1) What values are implicit in the ways students learn to use language?
Values from families?
Values from the surrounding culture?
Values from peers?
Values from school?
- (2) What is the value to the student in learning to talk and to listen? in learning to write? in learning to read? How does the use of expressive language reveal the values of the student to himself and to others?
- (3) How may the teacher's values work to stimulate or inhibit the language development of students? How can language learning help students develop power to deal with the world around them?
- (4) If teachers and students value the integrity of the interrelationships among all uses of language, how can we work to use the interrelationships?

B. Values in Literature

- (1) What values in literature are appropriate to specific age groups?
- (2) What constitutes introduction as opposed to indoctrination of values in literature?
- (3) Conflict or accord: Are the values implicit in materials accepted, neutralized, or rejected by teachers, students, parents, and the community?

C. Composition — Focus on Writing 7–12

How do you evaluate growth in writing? Plan to bring 30 copies of a student writing sample, for this group will go through the process necessary to reach consensus on the evaluation of student writing.

TOPIC 4

How do we work to clarify our values and help students recognize their own?

Suggests a way of helping people to clarify their unexpressed values as a step toward developing a value system of their own which can remain a person's most important possession. This group will provide participants with specific strategies which can be used in the English classroom for working toward this goal. Materials will be provided.

TOPIC 5

How do teachers of English prepare themselves for the impact on values of film and other media?

- A. How will you learn about the implications of the new media for the English classroom?
- B. How will you learn — and teach — about the ways by which the message can be manipulated by the media?
- C. How will you learn new ways of using film and other media with your students for self-actualization as well as for improved acquisition of knowledge?
- D. How will you react to the increasing sophistication of "teaching machines;" will you welcome them as a way to improve instruction or fear their potential for making you superfluous or obsolete?
- E. How will you meet the challenge of new technologies that have the dual potential of making over — or taking over — the English classroom?

ORDER FORM

Advance Reading Selections for Asilomar 23
September 28, 29, 30, 1973

Check the titles you wish to order and enter the total amount. Be sure to add 10% for tax, handling, and postage. All prices subject to change.

Topic 1

- _____ How to Survive in Your Native Land, Herndon; Simon and Schuster 1.25
- _____ Freedom to Learn, Rogers; Merrill 3.95
- _____ New English, New Imperatives, Maloney; NCTE No. 03855R 2.50 (2.25)*

Topic 2

- _____ Reading Ladders for Human Relations, Reid et al; American Council on Education (NCTE No. 43303R) 3.95 (3.55)*

Topic 3

3A. (Values in Language)

- _____ Can't You Hear Me Talking To You? Mirthes; Bantam95
- _____ The Composing Processes of Twelfth Graders, Emig; NCTE No. 14629R 3.00 (2.70)*
- _____ Naked Children, Fader; Bantam 1.50
- _____ Reading: A Linguistic Perspective, Wardhaugh; Harcourt Brace 3.50
- _____ Sentence Combining: Improving Student Writing Without Formal Grammar Instruction, O'Hare; NCTE Research Report No. 15 2.50 (2.25)*
- _____ The Study of Non-Standard English, Labov; NCTE No. 27651R 1.40 (1.25)*
- _____ Will the Real Teacher Please Stand Up?, Greer and Rubinstein; Goodyear 4.95

3B. (Values in Literature)

General

- _____ Literature as Exploration, Rosenblatt; Noble 2.20
- _____ Literature and the Reader: Research in Response to Literature, Reading, and the Teaching of Literature, Purves and Beach, NCTE No. 36918R 2.50 (2.25)*
- _____ Values and Teaching, Rath et al; Merrill (See Under Topic 4)

Elementary:

- _____ Emerging Humanity, Multi-Ethnic Literature for Children and Adolescents, Carlson; Brown 3.95
- _____ What Children Read in School, Critical Analysis of Primary Reading Textbooks, Zimet; Greene and Stratton 6.95

Secondary:

- _____ The Responses of Adolescents While Reading Four Short Stories, Squire; NCTE No. 15806R 1.65 (1.50)*
- _____ Teaching Reading for Human Values in High School, Duggins; Merrill 4.95

College:

- _____ Responses of College Freshmen to Three Novels, Wilson; NCTE No. 15904R 1.20 (1.10)*
- _____ First Person Singular, Muscatine and Griffith; Knopf 4.95
- _____ Benjamin: Reading and Beyond, Hawkins; Merrill 2.25

Topic 4

- _____ Values Clarification: A Handbook of Practical Strategies for Teachers and Students, Simon et al; Hart 3.95
- _____ Values and Teaching: Working with Values in the Classroom, Rath et al; Merrill 3.95

Topic 5

- _____ Doing the Media: A Portfolio of Activities and Resources, Culkin; Center For Understanding Media, Inc. 5.00
- _____ Seeing with Feeling: Film in the Classroom, Lacey; Saunders Co. 2.95

General Titles

- _____ The Culture of the School and The Problem of Change, Seymour Sarason; Allyn and Bacon 3.95
- _____ Deciding the Future, Ed Farrell; NCTE No. 14656R 3.00 (2.70)*
- _____ How Porcupines Make Love, Alan Purves; Xerox 4.95
- _____ Knowledge and the Future of Man, Walter Ong; Simon and Schuster 1.95
- _____ Language and Learning, James Britton; Penguin 2.45
- _____ Language, the Learner and the School, Barnes, Britton et al; Penguin 1.25
- _____ New Forms, New Spaces, Toby Lurie; Journeys into Language 2.00
- _____ Tell Me a Riddle, Tillie Olsen; Delta 2.25

* NCTE Publications. Order directly from: Order Dept., NCTE, 1111 Kenyon Road, Urbana, Illinois 61801. Figures in parentheses are prices to NCTE members only. Allow at least a month for delivery.

Amount for books \$ _____
 Plus 10% for tax, handling,
 and postage _____

TOTAL \$ _____

Return address for books:

Name _____
 Street _____
 City _____ Zip _____

Send order form with check to:
 Sonya Blackman
 Books Unlimited Coop. Inc.
 1975 Shattuck Avenue
 Berkeley, CA 94704

REGISTRATION FOR THE 23rd ASILOMAR LANGUAGE ARTS CONFERENCE

September 28, 29, 30, 1973

Name _____ Roomate _____

Address _____

School _____ Position _____

Please circle a discussion group TOPIC No. 1, 2, 3A grade____, 3B grade____, 3C 7-12, 4, 5
and indicate grade level.

Check accommodations desired. Prices are per person - 2 nights lodging and 6 meals.

Long View, Lodge, Scripps, Hill Top
Tide Inn - 2, 3, or 4 to a room \$ 38.00 _____
Surf and Sand, Sea Galaxy - 2-4 to a room \$ 50.00 _____
View Crescent, North Woods - 2 to a room \$ 50.00 _____

OR

Off-grounds (open to Monterey Peninsula
residents only. No meals.) \$ 15.00 _____
Reception \$ 3.00 _____

	TOTAL FEES	\$ _____
MAIL THIS FORM AND THE FEE TO:	Amount Enclosed	\$ _____
Sister Katharine Emery, O.P.	Balance Due	\$ _____ (due Sept. 15)
9500 Stearns Avenue		
Oakland, CA 94605		

APPLICATION FOR CCCTE MEMBERSHIP - 1973-74

All participants are expected to be members of CCCTE. If you are not a member, you are invited to join the organization.

Name _____

Home Address _____

City _____ Zip _____

School _____ Position _____

School Address _____

City _____ Zip _____

Mail this application WITH \$10 ENCLOSED to Mrs. Thelma Worthen
630 West I Street, Benicia, CA 94510

Those whose membership expires before October 30 are expected to renew before the conference.