



ADVANCE PROGRAM

A Conference for

*Elementary, Secondary, and College Teachers of
English, Librarians, and Administrators*

SEPTEMBER 27, 28, 29, 1968

Sponsored by

Central California Council of Teachers of English

This year we turn aside from tradition, offering an Asilomar Conference without a theme expressed in words such as change, challenge, or revolution. Perhaps never before have prophetic themes been easier to invent, for this has been a year of increasing polemics, leaving each of us somewhat strained from an almost characteristic contentiousness in our educational and political worlds. At a time when almost everyone has become a rhetorician, declaiming his attitude toward one manifestation of frustration and unrest after another, let our reticence about adding more inflated words and exhortations be a message of its own. Our silence here at least diminishes by one the daily prophecies we hear. To those who need a theme we say invent your own.

The Conference Program

The program begins with dinner at 6:30 p.m., Friday, September 27, 1968, and ends with lunch on Sunday, September 29, 1968. Each participant joins a single discussion group of his choice, meeting briefly Friday evening, and then continuing with meetings Saturday and Sunday. Partici-

pants should engage themselves in the discussion, exploring ideas which interest the group, and offering their own thoughts, questions, and experiences.

The program also includes three general sessions: on Friday evening, a showing of art films; on Saturday afternoon and Sunday morning, speakers.

FEATURED SPEAKER

DR. WAYNE C. BOOTH, Dean of the General College, University of Chicago, former Department Chairman of English at Earlham College, and author of "The Rhetoric of Fiction," a landmark of current literary exploration.

STUDY SESSIONS

On making films, the newer media, the alienated student, teaching in the inner city, literature for elementary and secondary schools, the teaching of poetry, language teaching in elementary and secondary schools, student activism and the English program, the place of composition teaching, the State Framework, and others.

ASILOMAR CONFERENCE GROUNDS

Pacific Grove, California

September 27, 28, 29, 1968

DISCUSSION GROUPS (A note on pre-reading: Some groups list readings which will pro number of readings is unlikely; however, without some pre-readi

1. Making Films with Students
 2. The Short Art Film in the Classroom
 - 2A. Lawson, J. H. *Film: The Creative Process*, 2nd ed., Hill and Wang
(Read Part III, pp. 175-359)
 3. Dramatic Experience in the English Classroom
 4. The Newer Media: Promises and Limitations
 5. The Underground Press vs. Campus Publications
 6. Irrelevant Education as Seen by Urban Students
(Materials to be distributed at Asilomar)
 7. Alienation in the Middle Class
(Materials to be sent to registrants)
 8. Literature, Censorship, and Dissent
 9. Rationality: A Critical Need for a Turned-on Generation
(Materials to be sent to registrants)
 10. Unfolding Perceptions in Reading Literature
 - Squire, James. *The Responses of Adolescents While Reading Four Short Stories*, NCTE Research Report #2
 - Wilson, James. *Responses of College Freshmen to Three Novels*, NCTE Research Report #7
 11. Funny Poems
(Materials to be sent to registrants)
 12. Beyond Pooh: New Classics in Children's Literature
(Bibliography to be sent to registrants)
 13. The Negro and Mexican in Children's Literature
(Bibliography to be sent to registrants)
 14. The Art of Jane Austen
 - 14A. *Emma*, Dell
 - 14B. *Pride and Prejudice*, WSP
 16. Passion and Redemption
 - 16A. Goethe. *Faust*, Parts 1 and 2, Penguin
 - 16B. Dante. *Purgatorio*
 - 16C. Dostoevsky. *Crime and Punishment*
 - 16D. Kazantzakis. *The Greek Passion*, Ballantine
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ide background for discussions. In some cases several readings are listed. One participant's familiarity with a)
g a participant may find himself less willing to enter discussions than he should.

17. The Individual and the Gang in Literature
 - 17A. Bonham, Frank. *Durango Street*, Scholastic Book Services
 - 17B. Hinton, S. E. *The Outsiders*, Viking
 - 17C. Hentoff, Nat. *Jazz Country*, Harper and Row
 - 17D. Whyte, W. M. F. *Street Corner Society*, U. of Chicago Press

 18. Short Prose in Nonfiction
 - 18A. Adler, Mortimer. *How to Read a Book*, Simon & Schuster

 19. The British Approach: Situational English

 20. Jack London
 - 20A. *Martin Eden*, Rinehart
 - 20B. *Sea Wolf*, Bantam

 21. Research in Oral and Written Language

O'Donnell, et al. *Syntax of Kindergarten and Elementary School Children: A Transformational Analysis*, NCTE Research Report #8

 - 21A. Vygotsky, L. *Thought and Language*, MIT Press

 22. Discovering Identity Through Writing

Sartre, Jean-Paul. *What Is Literature?* Harper
(Also materials to be sent to registrants)

 23. Language and Learning in the Inner-City

NCTE. *Teaching English to the Disadvantaged*
Loban, Walter. "A Sustained Program of Language Learning," pp. 221-231
Pederson, Lee. "Social Dialects and the Disadvantaged," pp. 236-249

 - 23A. Malmstrom, Jean. *Language and Society*, Hayden
(Especially pp. 129-150)
 - Kohl, Herbert. *Teaching the Unteachable*

 24. Humanities: Threat and Promise

 25. The State Framework and Elective English Courses

 26. A New Look at Advanced Placement

 27. The Singing Poets: Dylan, and All
(Materials to be sent to registrants)

 28. Underground Favorites in Literature
 - 28A. Bruce, Lennie. *How to Talk Dirty and Influence People*, Ballantine
 - 28B. Southern, Terry. *Candy*, Dell
 - 28C. West, Nathaniel. *Day of the Locust*, New Directions
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PLEASE READ CAREFULLY

Pre-registration Information

1. Registration for Asilomar Eighteen

You may pre-register now by paying the full conference fee or by paying a \$5.00 deposit. After **August 19**, you must send the full fee. Balances on fees **must be paid by September 8, 1968**.

A registration may not be cancelled, but it may be transferred.

The conference fee, which includes five meals, varies with the type of accommodation: Longhouse (double), \$21; Longhouse (single), \$25; Long View (double), \$23; Long View (single), \$27; Guest Inn (double), \$24; Guest Inn (single), \$28; Hotels (double), \$26, (single), \$30; View Crescent (double), \$30, (single), \$40; Surf and Sand and Sea Galaxy (four to a room), \$31. The number of reservations in each type of accommodation is limited; therefore reservations are accepted on a first-come-first-served basis.

No off-grounds reservations will be accepted, except from teachers from Monterey County, until all Asilomar spaces are filled. The off-grounds fee (\$9) includes registration and grounds fees; tickets for meals may be purchased at the Administration Building.

No reservations will be taken at the conference.

Further information may be obtained by writing Mrs. Florence Cohen, 485 Dewey Blvd., San Francisco, California 94116.

2. Membership in CCCTE

Space at the conference is now so limited that participation is open only to members of CCCTE or of other affiliates of CATE. Non-members may pre-register, but conference packets will be given out only to registrants who show current membership cards in a CATE affiliate.

Membership fees for CCCTE (\$5.00) include a subscription to the *California English Journal* and membership in CATE. To avoid annoying delay, apply for membership before **August 19**. An application form appears on the back of this page. Applications should be sent to Mrs. Florence Cohen, 485 Dewey Blvd., San Francisco, California 94116.

If you are already a member for 1968 but have misplaced your membership card, you may receive confirmation of membership by writing Mrs. Cohen.

The CCCTE has arranged with Books Unlimited of Berkeley to provide the books assigned as pre-reading or recommended reading. Postage will be paid by Books Unlimited, but payment must accompany your order. To expedite orders, use the order blank on the back of this page. Publications of NCTE should be ordered directly from NCTE at 508 South Sixth St., Champaign, Illinois 61822.

REGISTRATION FORM

(To facilitate registration, please enclose one registration form for each participant.)

Asilomar Eighteen • September 27, 28, 29, 1968

Mail to:
Mrs. Florence Cohen
485 Dewey Blvd.
San Francisco, California 94116

Total Fee

Amount enclosed \$ _____

Amount due \$ _____

Name (Mr., Mrs., Miss, Sister) _____

Home Address _____ City _____ Zip _____

School _____ School Address _____

Position (Please be specific) _____

Check accommodations desired:

Longhouse (single), \$25 _____ (double), \$21 _____

Hotels (single), \$30 _____ (double), \$26 _____

Long View (single), \$27 _____ (double), \$23 _____

Guest Inn (single), \$28 _____ (double), \$24 _____

View Crescent (single), \$40 _____ (double), \$30 _____

Off-grounds fee for local participants \$9.00 _____

Surf and Sand/Sea Galaxy (four), \$31 _____

Roommate preference (Mr., Mrs., Miss, Sister) _____

GROUP NUMBER (1-2-3) CHOICE (1st) , (2nd) , (3rd)

My first Asilomar Conference Yes No

APPLICATION FOR MEMBERSHIP — CCCTE — 1968-69

Mail to:
Mrs. Florence Cohen
485 Dewey Blvd.
San Francisco, California 94116

Fee \$5.00, including _____

Issues of **California English Journal**

Name (Mr., Mrs., Miss, Sister) _____

Home Address _____ City _____ Zip _____

School _____ School Address _____

Position (Please be specific) _____

BOOK ORDER FORM

Mail to:
BOOKS UNLIMITED COOPERATIVE
1550 Shattuck Avenue
Berkeley 9, California

Circle the numbers that correspond to titles you wish. Postage will be paid by Books Unlimited, but your payment must accompany your order. Prices are subject to change.

2A 2.95	16A ₁ .95	16D .95	17C .50	20A .50	23A 2.56	28C 1.60
14A .50	16A ₂ 1.25	17A .75	17D 2.95	20B 1.25	28A .75	
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Total enclosed (sum of listed prices plus 5% sales tax) _____

Name _____

Street _____ City _____ Zip _____

A WORD ABOUT YOUR ORGANIZATION—CCCTE

The Central California Council of Teachers of English sponsors this fall weekend conference at Asilomar. In addition, it sponsors one-day regional conferences, special invitational weekend conferences at Asilomar, and other activities and services which directly aid English teachers and which depend upon them for planning and support. CCCTE is an affiliate of the California Association of Teachers of English and of the National Council of Teachers of English.

Teachers of English direct the programs of CCCTE. Members of CCCTE show their professional concern by helping make decisions in their organizations and by contributing their knowledge and talents to programs. Your membership insures continued programs and adds force to the voice of your organizations when they speak on behalf of education both within the profession and within the community at large. CCCTE welcomes your active participation.

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