



Conference on the
Components and
Currents in the
Teaching of
English

SEPTEMBER 29, 30, OCTOBER 1, 1967

For Elementary, Secondary, and College Teachers of English, Librarians, and Administrators

Sponsored by

Central California Council of Teachers of English

Each participant joins a single discussion group for the weekend, sharing his experiences and offering thoughts and questions.

Friday evening's program will include a variety of choices among lecture-discussions and films.

An informal reception for all participants Saturday afternoon at the Mark Thomas Inn and an open Saturday evening provide a place and a time for renewing friendships.

A Gesture Toward an Unfound Renaissance

There was the slow girl in art class,
less able to say where our lessons led: we
learned so fast she could not follow us.
But at the door each day I looked back
at her rich distress, knowing almost enough
to find a better art inside the lesson.

And then, late at night, when the whole town
was alone, the current below the rumbly bridge
at Main Street would go an extra swirl
and gurgle, once, by the pilings;
and at my desk at home, or when our house
opened above my bed toward the stars,
I would hear that one intended lonely sound,
the signature of the day, the ratchet of time
taking me a step toward here, now, and this
look back through the door that always closes.

(Published in "Poetry Australia."
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Our distinguished speaker, Sunday Morning

DR. WILLIAM EDGAR STAFFORD
Professor of English at Lewis and Clark College,
Portland, Oregon

Dr. Stafford's contributions to teaching, scholarship, and the world of poetry have been recognized by the National Book Award, the Shelley Memorial Award, Poetry Magazine Award, a Guggenheim Fellowship, and a resident fellowship at Yaddo. As lecturer and reader he has appeared at universities throughout the West and Midwest, at the Library of Congress, the Guggenheim Museum, and the YMHA Poetry Center. His poetry and articles have been published in numerous anthologies and periodicals. He is author of **West of Your City**, Talisman Press, 1960; **Traveling Through the Dark**, Harper's, 1962; **The Rescued Year**, Harper's, 1966; **The Voices of Prose** (with F. Candelaria), McGraw-Hill, 1966; and **Down in My Heart**, Brethren Publishing House, 1948.



ASILOMAR CONFERENCE GROUNDS

Pacific Grove, California

September 29, 30, October 1, 1967

DISCUSSION GROUPS

(A note on pre-reading: Many groups list readings which can provide readings is scarcely likely; however, without some pre-reading a

CURRENTS

DRAMATIC INVOLVEMENT AND ENGLISH STUDIES

The four following groups will explore ways that oral experiences and dramatic involvement can be effective in English studies at all levels.

1. Achieving Oral Competence
2. Motivating and Guiding Written Composition
3. Dramatics as a Socializing Process
4. Understanding Dramatic Literature

Recommended reading for these groups:

Dewey W. Chambers, "Dramatic Play: A Magic Carpet to Learning," *California English Journal*, Fall 1966, pp. 60-64.

Albert S. Cook, "Language and Action in the Drama," *College English*, Oct. 1966, pp. 15-25.

Blenda Kuhlman, "Speak, See, Hear: The Needs of the Terminal Student," *College Composition and Communication*, Dec. 1966, pp. 241-44.

Bruce Sweet, "The Analysis of a Script: An Act of Love," *English Journal*, Jan. 1967, pp. 125-30.

Charles A. White, "An Argument for a High School English Department Arena Theater," *English Journal*, Jan. 1967, pp. 131-34.

CURRICULUM

5. Innovative Influences of the California Framework for English Language Arts
6. Experimental Humanities Courses in the Bay Area
7. Independent Study Programs Directed Through Tutorials and Seminars

COMPONENTS

LANGUAGE

8. Implications of the State Adoptions 1-8
9. Linguistics and Reading Instruction
An examination of how research in linguistics is being applied to the teaching of reading in the primary grades. Dittoed materials will be handed out for study.
10. Dialect Problems: Teaching Standard English 7-12
Recommended reading:
Jean Malmstrom, *Language in Society*, Hayden.
11. Grammar Isn't All: A Language Program for the High School
Recommended reading:
Robert Hogan, ed., *Language Programs in Today's Schools*, NCTE.

LITERATURE

12. Middle Earth and the Teenagers
Recommended reading:
12A. J. R. R. Tolkien, *The Fellowship of the Ring*, Ballantine.
12B. J. R. R. Tolkien, *The Hobbit*, Ballantine.
12C. T. White, *The Once and Future King*, Berkeley.
13. The Other Mask: An Examination of Wit, Satire, and Irony in Contemporary Literature
Required reading (at least one):
13A. Saul Bellow, *Henderson, the Rain King*, Crest.
13B. Bruce Friedman, ed., *Black Humor*, Bantam.
13C. Alvin Kernan, ed., *Modern Satire*, Harbrace.

le background for discussions. In some cases several readings are listed. One person's familiarity with all the participant may find himself unable to follow discussions comfortably.

14. Creation and Creators
Required reading (at least one):
 - 14A. *Epic of Gilgamesh*, Penguin.
 - 14B. Ovid, *Metamorphoses*, Penguin.
 - 14C. Kafka, *The Penal Colony and Other Stories*, Schocken.
 - 14D. Shakespeare, *The Tempest*, Washington Square.
15. Royal Captains and Ale-Washed Wits: The History Plays of Shakespeare
Required reading:
 - 15A. H. M. Richmond, *Shakespeare's History Plays*, Random.
 - 15B. Shakespeare, *Henry IV, Part I*, Washington Square.Recommended reading:
 - 15C. Shakespeare, *Henry IV, Part II*, Washington Square.
 - 15D. Shakespeare, *Henry V*, Washington Square.
 - 15E. Shakespeare, *Richard III*, Washington Square.
 - 15F. E. M. W. Tillyard, *Shakespeare's History Plays*, Collier.
 - 15G. E. M. Waith, ed., *Shakespeare: The Histories*, Prentice-Hall.
16. War Poets of the Twentieth Century
Recommended reading:
 - 16A. Donald Allen, ed., *The New American Poetry*, Grove.
 - 16B. P. Leary et al., *A Controversy of Poets*, Doubleday.
17. Literature for Today's Children
Recommended reading:
 - 17A. Phyllis Fenner, *The Proof of the Pudding*, Day.
 - 17B. Paul Hazard, *Books, Children, and Men*, Horn.
 - 17C. Nancy Larrick, *A Teacher's Guide to Children's Books*, Merrill.
Dora V. Smith, *Fifty Years of Children's Books*, NCTE.
18. Mythic Roots in Western Civilization
Required reading (bring one or both):
 - 18A. Robert Graves, *The Greek Myths*, Vol. 1, Penguin.
 - 18B. Robert Graves, *The Greek Myths*, Vol. 2, Penguin.

COMPOSITION

19. The Logic of Exposition: Reasoning and Writing
An examination of concepts of predication and logical sequence in exposition. Duplicated materials will be sent to registrants.
20. Rhetorics of the Paragraph
A close examination of three views of the paragraph.
Required reading:
NCTE, *The Sentence and the Paragraph*, \$.75
21. Basic Processes of Composition from the USOE Curriculum Development Center at Northwestern
Instructions for ordering *Lessons in Composition for High School* (14B) (\$1.00) from the Northwestern Center will be sent to registrants.
22. Basic Processes of Composition from the USOE Curriculum Development Center at the University of Nebraska
Instructions for ordering *The Rhetoric of Short Units of Composition* (NCTE #CO-441) (\$1.25) from the Nebraska Center will be sent to registrants.
23. The Creative Impulse in Composition: How to Get Students to Observe Closely and to Trust Their Own Responses
Materials will be distributed.

PLEASE READ CAREFULLY

Pre-registration Information

1. Registration for Asilomar Seventeen

You may pre-register now by paying the full conference fee or by paying a \$5.00 deposit. After **August 18**, you must send the full fee. Balances on fees **must be paid** by **September 11, 1967**.

A registration may not be cancelled, but it may be transferred.

The conference fee, which includes five meals, varies with the type of accommodation: Longhouse (double), \$21; Longhouse (single), \$25; Long View (double), \$22; Long View (single), \$26; Guest Inn (double), \$24.50; Guest Inn (single), \$28.50; Hotels, \$26.50; Surf and Sand and Sea Galaxy (four to a room), \$31. The number of reservations in each type of accommodation is limited; therefore reservations are accepted on a first-come-first-served basis.

No off-grounds reservations will be accepted, except from teachers from Monterey County, until all Asilomar spaces are filled. The off-grounds fee (\$9) includes registration and grounds fees; tickets for meals may be purchased at the Administration Building.

No reservations will be taken at the conference.

Further information may be obtained by writing Mrs. Florence Cohen, 485 Dewey Blvd., San Francisco, California 94116.

2. Membership in CCCTE

Space at the Asilomar conference is now so limited that participation in the conference is open to members of CCCTE and other CATE affiliates only. Each registrant will be required to show evidence of membership in CCCTE (or other CATE affiliate) before he receives his registration materials.

Membership fees for CCCTE (CATE) may be paid at Asilomar (\$5.00). However, to avoid annoying delay at Asilomar, non-members or those whose memberships have lapsed should apply for current memberships before **August 18**. An application form appears on the back of this tear-off. Applications should be sent to Miss Eleanor Crouch, Membership Chairman, 64 Panetta Road, Carmel Valley, California 93924, before **August 18**.

If you have misplaced your current membership card, you may receive confirmation of membership by writing Miss Eleanor Crouch. **ANYONE WHO PLANS TO PAY HIS DUES AT ASILOMAR WILL EXPERIENCE DELAY AND ANNOYANCE. PLEASE TAKE CARE OF THIS MATTER AHEAD OF TIME BY MAIL.**

The CCCTE has arranged with Books Unlimited of Berkeley to provide the books assigned as pre-reading or recommended reading. Postage will be paid by Books Unlimited, but payment must accompany your order. To expedite orders, use the order blank on the back of this page. Publications of NCTE should be ordered directly from NCTE at 508 South Sixth St., Champaign, Illinois 61822.

REGISTRATION FORM

(To facilitate registration, please enclose one registration form for each participant.)

Asilomar Seventeen • September 29, 30, October 1, 1967

Mail to:

Mrs. Florence Cohen
485 Dewey Blvd.
San Francisco, California 94116

Amount enclosed \$ _____

Amount due \$ _____

Name (Mr., Mrs., Miss) _____

Home Address _____ City _____

School _____ School Address _____

Position (Please be specific) _____

Check accommodations desired:

Longhouse (single), \$25 _____ (double), \$21 _____

Long View (single), \$26 _____ (double), \$22 _____

Surf and Sand/Sea Galaxy (four), \$31 _____

Hotels, \$26.50 _____

Guest Inn (single), \$28.50 _____ (double), \$24.50 _____

Off-grounds fee for local participants \$9.00 _____

Roommate preference (Mr., Mrs., Miss) _____

GROUP NUMBER (1-23) CHOICE _____ (1st), _____ (2nd), _____ (3rd)

APPLICATION FOR MEMBERSHIP - CCCTE - 1966

Mail to:

Eleanor Crouch
64 Panetta Road

Carmel Valley, California 93924

Amount enclosed \$ _____

Name (Mr., Mrs., Miss) _____

Home Address _____ City _____

School _____ School Address _____

Position (Please be specific) _____

BOOK ORDER FORM

Mail to:

BOOKS UNLIMITED COOPERATIVE
1550 Shattuck Avenue
Berkeley 9, California

Circle the numbers that correspond to titles you wish.
Postage will be paid by Books Unlimited, but your payment must accompany your order.

10	2.56	13A	.95	14B	1.45	15B	.45	15F	1.50	17A	4.50
12A	.95	13B	.75	14C	1.95	15C	.45	15G	1.95	17B	3.00
12B	.95	13C	2.45	14D	.45	15D	.45	16A	2.95	17C	2.95
12C	.95	14A	.95	15A	1.95	15E	.45	16B	2.45	18A	1.45
										18B	1.45

Total enclosed (sum of listed prices plus 4% sales tax) _____

Name _____

Street _____ City _____ Zip _____

A WORD ABOUT YOUR ORGANIZATION—CCCTE

For seventeen years, the Central California Council of Teachers of English has sponsored this fall weekend conference at Asilomar. In addition it sponsors one-day regional meetings, special invitational weekend conferences at Asilomar, and other activities and services which directly aid English teachers and which depend upon them for development and support. CCCTE is an affiliate of the California Association of Teachers of English and of the National Council of Teachers of English.

Teachers of English direct the programs of CCCTE. Members of CCCTE show their professional concern by helping make decisions in their organizations and by contributing their knowledge and talents to organizational programs. Your membership insures continued programs and adds force to the voice of your organizations when they speak on behalf of education both within the profession and within the community at large. Your organization welcomes your active participation.

CCCTE OFFICERS 1966-1967

President: Robert Palazzi

Treasurer: Ken Lane

Vice-President: Ruth Carlson

Membership Chairman: Eleanor Crouch

Recording Secretary: Sister Roberta J. Derby

Liaison Officer: Charles Gilman

Corresponding Secretary: John Cotter

Board Members 1966-1967

1964-67 Maude Edmonson

1964-67 Sylvia Johnson

1965-68 Robert Beck

1965-68 Brother Leo Doyle

1965-68 Joan Joy

1966-69 Thomas Gage

1966-69 Howard Haylock

1966-69 Frank Ratliff

1966-69 Robert Shogren

1966-69 Sister Roberta J. Derby

1966-69 Pat Boan

1966-69 Richard Ricks

CURRICULUM STUDY COMMISSION PLANNING COMMITTEE FOR ASILOMAR SEVENTEEN

Lillian Anderson, Chairman

Muriel Arends

Beatrice Armstrong

Elizabeth Bennett

Florence Cohen

John Cotter

Eleanor Crouch

Anamary Devlin

Brother Leo Doyle

John Edmond

Maude Edmonson

Mary Frances Everhart

Edmund Farrell

Jane Ford

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Vice-chairman

Jean Wilson

Dick Worthen

Sister Mary Xavier

Registration chairman for Asilomar Sixteen: Mrs. Florence Cohen, 485 Dewey Blvd., San Francisco, California 94116

Membership chairman for CCCTE: Miss Eleanor Crouch, 64 Panetta Road, Carmel Valley, California 93924.