

The Asilomar Conference

on Language Arts

XV

CCCTE • NCTE

SPONSORED JOINTLY BY THE CENTRAL CALIFORNIA COUNCIL OF TEACHERS OF ENGLISH AND THE NATIONAL COUNCIL OF TEACHERS OF ENGLISH

ENGLISH IN FOUR PERSPECTIVES

PROFESSION • DEPARTMENT • TEACHER • STUDENT

This conference challenges each participant to view the teaching of English from several perspectives. I. The impact of recent or impending legislation, the pressures of abiding social problems and emerging social forces, and the embarrassing encumbrance of unfinished business and unanswered criticism of the profession itself must be the concern of every English teacher. II. Recent studies and trends point to new dimensions of English department organization and leadership which should be studied in every school. III. Individual teachers continue to need the stimulus and satisfaction of wider familiarity with their field and stronger personal competence in specialized studies. IV. Always there are instructional problems to be attacked on new fronts and with different weapons.

PERSPECTIVE I THE PROFESSION: INFORMATION, COMMITMENT, AND ACTION

General sessions will provoke examination of the professional, political, and societal forces shaping the teaching of English. Our distinguished speakers will be:



DR. JAMES SQUIRE

Executive Secretary of NCTE, Associate Professor of English and Counselor in the Teaching

of English at the University of Illinois, author of many books and articles including co-authorship of *The Teaching of Language and Literature* (with Walter Loban and Margaret Ryan) and of *The National Interest and the Teaching of English* (for which he chaired the committee), past chairman of the Curriculum Study Commission of CCCTE, and current member of the CEEB Commission on English and of the Advisory Panel of Project English for the U.S. Office of Education, Dr. Squire is in a unique position to assess the state of English teaching in the United States. He will address the first general session of the conference on Friday evening.



DR. GEORGE RUSTEIKA

Through his many activities with professional organizations and his teaching at the

University of California and California State College at Hayward, Dr. Rusteika is well known to educators in Central California. Having served for three years as co-chairman of the Legislative Committee of the California Association for Supervision and Curriculum Development, as a member of the CTA Legislative Committee, and as a member of the CTA State Council of Education and Commission on Educational Policies, and holding the position of Assistant Superintendent for Curricular Services for the Alameda County School Department, Dr. Rusteika is keenly aware of the public and political pressures and trends in California education. He will discuss "Forces Affecting Curriculum in California" at the second general session on Saturday afternoon.



MR. RICHARD CORBIN

As the co-author of the *Guide to Modern English Series* and as a former Advisory Editor

for *Literary Cavalcade*, Richard Corbin needs no introduction to California English teachers. Having served as president of state and regional English councils in New York, as chairman of the English departments of Peekskill High School and Hunter College High School in New York City, and having filled a sequence of chairmanships and offices in the National Council of Teachers of English, Mr. Corbin joins us as the current President of NCTE. Both his past experience and his present position would make him a welcome speaker on any number of subjects. For the closing general session on Sunday, he has chosen to speak on one of the pressing social and educational problems of our time: "Language, Literacy, and the Disadvantaged."

ASILOMAR CONFERENCE GROUNDS

PACIFIC GROVE, CALIFORNIA

SEPTEMBER 24, 25, 26, 1965

The Conference Plan Besides attending the general sessions, each participant will join one groups this year list readings with which participants are expected to be familiar prior to the opening of the ers will provide the basis for discussion. As group preferences indicated at the time of pre-registration will the registration form.

DISCUSSION GROUPS

PERSPECTIVE II

**THE DEPARTMENT:
NEW DIMENSIONS, RELATIONSHIPS,
AND OPPORTUNITIES**

1. A NEW LOOK AT THE ENGLISH DEPARTMENT CHAIRMAN'S ROLE AND RESPONSIBILITIES

As a result of the University of Illinois National Study of High School English Departments, there are some startling discoveries about the common characteristics of superior English departments which administrators and department heads should know. Roger Applebee, Associate Director of the study, will report

PERSPECTIVE III

**THE TEACHER:
FOOD FOR THE SPIRIT,
INTERACTION FOR THE MIND**

2. A SYMPOSIUM ON T. S. ELIOT'S PLACE IN TWENTIETH-CENTURY LITERATURE
 - 2A. Eliot, T. S. "Murder in the Cathedral," "The Love Song of J. Alfred Prufrock," "Ash Wednesday," "Four Quartets," in *Complete Poetry and Plays, 1909-1950*, Harcourt Brace & Co. (text edition), \$4.50.
 - 2B. Eliot, T. S. "On Music and Poetry," in *On Poetry and Poets*, Noonday Press, \$1.95.
 - 2C. Gardner, Helen. *The Art of T. S. Eliot*, E. P. Dutton & Co., \$1.15.
 - 2D. Kenner, Hugh. *T. S. Eliot (Twentieth Century Views)*, Prentice-Hall, \$1.95.
3. ROBERT LOWELL: POETIC VOICE OF OUR TIME
 - 3A. Lowell, Robert. *Lord Weary's Castle and the Mills of the Kavanaghs*, Meridian Books, \$1.35.
 - 3B. Lowell, Robert. *Life Studies*, Vintage Books, \$.95.
4. THEODORE ROETHKE
 - 4A. Roethke, Theodore. *Words for the Wind*, Indiana University Press, \$1.75.
 - 4B. Roethke, Theodore. *The Far Field*, Doubleday Publishing Co., \$3.50.

PERSPECTIVE IV

**THE STUDENT:
DEEPENING MEANING
THROUGH CONTENT,
CONTEXT, AND EXPERIENCE**

13. LEVELS OF TEACHING POETRY, K-8
14. LEVELS OF TEACHING POETRY, 9-12
15. WHAT STUDENTS CAN GAIN FROM A STUDY OF MYTHOLOGY
 - 15A. Goodrich, Norma Lorre. *Ancient Myths*, Mentor Books, \$.60.
 - 15B. Goodrich, Norma Lorre. *Medieval Myths*, Mentor Books, \$.60.
16. SEQUENCE IN THE TEACHING OF SHAKESPEARE
 - 16A. Traversi, D. A. *An Approach to Shakespeare*, Anchor Books, \$1.25.
17. CONTEMPORARY DRAMA: PLAYS AND PRACTICES IN THE CLASSROOM
 - 17A. Cerf, Bennett (ed.). *Four Contemporary American Plays*, Vintage Books, \$1.45.

of the groups listed below for a series of discussions that continue throughout the weekend. Many of the conference. In the remaining groups, the experience and concerns of group members and resource speakers control the number and nature of group offerings, do not fail to indicate your group preference on

in person to the first meeting of this group on the results of that study. For the next two meetings, the group will break into smaller sections to consider the special problems of curriculum development and textbook selection, and of teacher selection, assignment, and supervision. The whole group will convene in a final session to hear a panel discuss "The Profession and Public Attitudes Toward English."

Because this topic will carry many implications for changes in the organization and operation of English

departments, schools are urged to send teams composed of an administrator, the department chairman, and an English teacher to this group.

1A. *The Organization, Administration, and Supervision of High School English Departments.* (Order directly from NCTE, 508 South Sixth St., Champaign, Illinois 61822, or from Leo Ruth, 5625 Tolman Hall, University of California, Berkeley, California 94720.)

5. MASTERS OF THE SHORT STORY FORM

5A. Angus, Douglas (ed.). *The Best Short Stories of the Modern Age*, Premier Books, \$.60.

5B. O'Faolain, Sean. *Short Stories: Study in Pleasure*, Little, Brown & Co., \$3.50.

6. JOHN STEINBECK: THE LONG VALLEY AND THE PASTURES OF HEAVEN

6A. Steinbeck, John. *The Long Valley*, Compass, \$1.45.

6B. Steinbeck, John. *The Pastures of Heaven*, Bantam, \$.60.

7. COMPARATIVE LITERATURE: THE ELECTRA STORY

7A. "Electra," by Euripides; "Electra," by Sophocles; "The Libation Bearers," by Aeschylus, in *Greek Tragedies*, Volume II, Phoenix Books, University of Chicago Press, \$1.35.

7B. "Mourning Becomes Electra," in Eugene O'Neill, *Three Plays*, Vintage Books, \$1.65.

7C. "The Flies," in Jean-Paul Sartre, *No Exit and Three Other Plays*, Vintage Books, \$1.45.

8. DANTE'S CHRISTIAN COMEDY

8A. Dante. *The Inferno* (translated by John Ciardi), Mentor Books, \$.75.

8B. Musa, Mark (ed.). *Essays on Dante*, Indiana University Press, \$2.45.

9. THE UNION OF LITERARY AND SOCIAL MYTH: LANGUAGE AND MASS MEDIA

9A. McLuhan, Marshall. *Understanding Media: The Extensions of Man*, McGraw-Hill Paperbacks, \$1.95.

9B. Frye, Northrop. *The Educated Imagination*, University of Indiana Press, \$4.50.

10. THE RELATIONSHIP OF LANGUAGE EXPERIENCE TO COMPOSITION

Read at least one of the following:

10A. Brown, Roger. *Words and Things*, Free Press, \$6.95.

10B. Holbrook, David. *English for the Rejected*, Cambridge University Press, 2.45.

10C. Piaget, Jean. *Language and Thought of the Child*, Meridian Books, \$1.55.

10D. Saporta, Sol (ed.). *Psycholinguistics: A Book of Readings*, Holt, Rinehart and Winston, \$7.50.

10E. Sebeok, Thomas (ed.). *Style in Language*, MIT Press, \$12.50.

11. AN INTRODUCTION TO LINGUISTICS

12. APPLICATIONS OF LINGUISTICS

17B. Mersand, Joseph (ed.). *Three Dramas of American Realism*, Washington Square Press, \$.60.

17C. Mersand, Joseph (ed.). *Three Comedies of American Family Life*, Washington Square Press, \$.60.

18. INTERRELATING EXTENSIVE AND INTENSIVE READING

19. LANGUAGE DEVELOPMENT FOR THE DISADVANTAGED (Register for both group and section)

Section A—Elementary

Section B—Junior High

Section C—High School

20. READING AND LITERATURE FOR THE DISINTERESTED

21. TEACHING COMPOSITION: THE AWAKENING OF FORM IN LANGUAGE AND THOUGHT

22. A STRUCTURAL-COGNITIVE APPROACH TOWARD COMPOSITION, 1-8

23. THE BEST IN CHILDREN'S LITERATURE, OLD AND NEW

24. THE CHALLENGE OF ALIENATION AND ENGAGEMENT IN THE CLASSROOM

25. NEW DEVELOPMENTS IN JUNIOR HIGH SCHOOL ENGLISH CURRICULUM

Pre-registration Information

Please read carefully; there are changes in both rates and possible accommodations. You may pre-register now by paying the full conference fee or by paying a \$5.00 deposit. Deposits may be paid until **August 20**. After that date, send the amount in full. Balances **must be paid** by September 10, 1965.

The grounds hold about five hundred guests. All accommodations must be filled to assure use of all the meeting spaces at Asilomar. Therefore, **no** off-grounds reservations will be accepted, except from teachers from Monterey County, until all the Asilomar space is filled.

The conference fee, which includes five meals, varies with the type of accommodation desired: Longhouse (double), \$21; Longhouse (single), \$25; Guest Inn (double), \$24.50; Guest Inn (single), \$28.50; Hotels, \$26.50; Surf and Sand and Sea Galaxy, \$31 (four to a room); Off-grounds, \$9. (The off-grounds fee includes registration and grounds fee; tickets for meals may be purchased at the Administration Building.)

A registration may not be cancelled, but it may be transferred.

The number of reservations in each type of accommodation is limited; therefore, they are accepted on a first-come-first-serve basis. No reservations are taken at the conference.

The conference begins with dinner at 6:30 on Friday, September 24, 1965. The first meeting of the conference begins at 7:30.

Further information may be obtained by writing Mrs. Florence Cohen, 651 37th Avenue, San Francisco, California.

The CCCTE has arranged with Books Unlimited of Berkeley to provide the books assigned as pre-reading. Postage will be paid by Books Unlimited, but payment must accompany your order. To expedite orders, use the order blank on the back of this page.

Registration

THE FIFTEENTH ASILOMAR CONFERENCE ON LANGUAGE ARTS

The Central California Council of Teachers of English

September 24, 25, 26, 1965

Mail this form to:

Mrs. Florence Cohen
651 37th Avenue
San Francisco, California

Amount enclosed \$ _____

Amount due \$ _____

Name (Mr., Mrs., Miss) _____

Home Address _____

City _____

School _____

School Address _____

Position (Please be specific) _____

Check the type of accommodations desired:

Longhouse (single) . \$25.00 _____ Hotels \$26.50 _____ Guest Inn (double) . \$24.50 _____

Longhouse (double) . \$21.00 _____ Guest Inn (single) . . \$28.50 _____ Surf and Sand/
Sea Galaxy . . \$31.00 _____

Off-grounds fee for local participants . . . \$9.00 _____

Roommate preference (Mr., Mrs., Miss) _____

GROUP NUMBER (1-25, select 3) CHOICE _____ 1st _____ 2nd _____ 3rd _____

Circle the number of Asilomar Conferences on Language Arts previously attended:

1 2 3 4 5 6 7 8 9 10 11 12 13 14

To facilitate the registration process, please enclose one registration form for each registrant.

Book Order Blank

Send orders to: BOOKS UNLIMITED COOPERATIVE, 1550 Shattuck Avenue, Berkeley 9, California

NOTE: The following numbers and prices refer to books for the different section meetings. Circle the numbers that correspond to titles you wish. Postage will be paid by Books Unlimited, but payment must accompany your order.

2A \$4.50	3B \$.95	6A \$1.45	8A \$.75	10B \$2.45	15B \$.60
2B 1.95	4A 1.75	6B .60	8B 2.45	10C 1.55	16A 1.25
2C 1.15	4B 3.50	7A 1.35	9A 1.95	10D 7.50	17A 1.45
2D 1.95	5A .60	7B 1.65	9B 4.50	10E 12.50	17B .60
3A 1.35	5B 3.50	7C 1.45	10A 6.95	15A .60	17C .60

Total number of books ordered _____ Total cost _____ (California residents add 4% sales tax.)

Your name _____

Street _____

City _____ State _____ Zip _____

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ELEMENTARY, SECONDARY, AND COLLEGE TEACHERS OF ENGLISH,
LIBRARIANS, AND ADMINISTRATORS

To share experience, debate issues, explore ideas

Featuring

CONTINUING DISCUSSION GROUPS *that probe a single topic in depth*

NOTED SPEAKERS *who contribute new information and insights*

AN INFORMAL RECEPTION *for all participants Saturday afternoon at the Mark Thomas Inn*

AN OPEN SATURDAY EVENING *to enjoy the Monterey Peninsula*

Each year the Central California Council of Teachers of English sponsors the fall weekend conference at Asilomar, a series of one-day regional meetings, and a variety of other activities and services for the English teachers of Central California. An affiliate of the California Association of Teachers of English and of the National Council of Teachers of English, CCCTE is an active professional organization with ever widening concerns and the commitment to represent its membership from the local to the national level of decision making. Your membership insures the continuation of the Council's program and adds force to its voice when it speaks on your behalf. Dues will be accepted during the entire weekend of the conference.

**Asilomar XV Conference on Language Arts
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