

The Thirteenth Asilomar Conference on
LANGUAGE ARTS

The Central California Council of Teachers of English

Sept. 27, 28, 29

1963

**Asilomar
Conference
Grounds**

**Pacific Grove
California**

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1963 marks the thirteenth Asilomar Conference on Language Arts to be sponsored by the Curriculum Study Commission of the Central California Council of Teachers of English.

The Conference gives to elementary, secondary, and college teachers of English, as well as to librarians and administrators, a chance to discuss mutual interests, both professional and cultural. The beautifully natural Asilomar Conference Grounds provide the setting for this exciting conference.

Each participant joins one of the groups listed in the Conference Plan for a series of discussions; general sessions feature noted speakers and creative artists. During late Saturday afternoon and evening, conference participants are free to enjoy the Monterey Peninsula. An added feature of the conference is a reception held Saturday afternoon at the Mark Thomas Inn.



FRANCIS CHRISTENSEN has chosen a line from Pope—"Light dies before thy uncreating word" as a title for his Sunday morning address to Conference participants. Past President of CATE, Dr. Christensen is eminently qualified to speak on the training of teachers of English and the teaching of English. He has taught at Wisconsin, De Pauw, and, since 1939, at the University of Southern California. A specialist in a broad area, he teaches in all three of the fields of English: literature, composition, and language. He has published several papers on Wordsworth and various aspects of language. **College English** will soon print two papers by Dr. Christensen: "Notes Toward a New Rhetoric: Sentence Openers" and "Notes Toward a New Rhetoric: A Lesson from Hemingway." His presidential address was a highlight of the 1962 CATE meeting in San Diego.

HENRY C. MECKEL, who will speak at the Saturday afternoon general session, returns to California and Asilomar after two exciting years in Germany as Director of English for the U.S. Army Dependents' Schools. Dr. Meckel will have much to say about the teaching of English here and abroad in 1963, about the internationalization of the language, and its tremendous impact through mass media and literature overseas. Prior to his assignment in Germany, he was Professor of English and Education at San Jose State College. He is a contributing author for the new N.C.T.E. volume on the training of teachers and has also written a chapter on teacher education for the new Rand McNally book on Research and Education. Dr. Meckel was one of the originators of the Asilomar Conference on Language Arts thirteen years ago.

BARRY and HELEN OLIVIER, Bay Area folk singers, will take the stage in Merrill Hall Friday night to present a variety of ballads, play party songs, courting and love songs, regional, incidental and traditional lyrics from the great body of English oral literature. The Oliviers have appeared in concerts, radio, television, art and county fairs, school and public programs throughout Northern California. In addition to their work in the folk music field, they have taught folk guitar classes to over 1,000 students, originated and managed the U. C. Summer Folk Music Festival and have taught workshops and seminars on folk music. Mr. Olivier manages various concerts and cultural events at the University of California.

CONFERENCE PLAN AND DISCUSSION GROUPS

The Thirteenth Asilomar Conference on Language Arts provides a variety of discussion groups. Groups 1 to 3 center around a common theme: The Nature of the Learner: Who Is in Your Classroom Today? Groups 4 to 15 concern Language and Literature. Groups 16 to 26 explore a variety of teaching problems and methods. Groups 1 to 15 are given specific reading assignments which are listed below. Participants signing up for these groups will be expected to be familiar with these readings before the opening of the conference. Groups 16 to 26 will use problems suggested by members of those groups as the basis for discussion.

THE NATURE OF THE LEARNER: WHO IS IN YOUR CLASSROOM TODAY?

1. ELEMENTARY SECTION

Selected materials will be sent to early registrants

2. HIGH SCHOOL SECTION (JUNIOR AND SENIOR)

Kelley, Earl C. *In Defense of Youth*, Spectrum, S-30
Freidenburg, Edgar Z. *The Vanishing Adolescent*. Dell, LC177
Coleman, James. *Adolescent Society*. Free Press

3. JUNIOR COLLEGE SECTION

Sanford, Nevitt. *The American College*. Wiley.

THE FACES OF LANGUAGE AND LITERATURE

4. USING THE NEW GRAMMAR IN THE CLASSROOM

Newsome, Verna L. *Structural Grammar in the Classroom*. Univ. of Wisconsin
Roberts, Paul. *English Sentences*. Harcourt, Brace & World

5. PROSE MODELS FOR COMPOSITION

Kane and Peters. *Writing Prose: Techniques and Purposes*. Oxford-39

6. SATIRE

Allen and Stephens. *Satire: Theory and Practice*. (Wadsworth Guide to Literary Study) Wadsworth
Orwell, George. *Animal Farm*. Signet C. CP-121
Swift, Jonathan. *Gullivers' Travels: Book IV*. Dell 3308

7. CHAUCER

Canterbury Tales of Geoffrey Chaucer. ed. Daniel Cook. Anchor A-265
Chaucer Criticism, Vol. 1, Canterbury Tales. ed. Richard Shoock and Jerome Taylor. Notre Dame Press. 1-ND

8. ROBERT FROST SYMPHONY

Frost, Robert. *A Pocket Book of Robert Frost's Poems*, ed. Louis Untermeyer. Washington Square Press, W556.

9. THE TROY LEGEND RETOLD

Homer's Iliad. Trans. W.H.D. Rouse Mentor, MD110-NAL
Virgil. *The Aeneid, Book II*. Mentor or Doubleday
Chaucer, Geoffrey. *Troilus and Cressida*. Vintage, V142
Giraudoux, Jean. *Tiger at the Gate*.

10. THE BIBLE AS LITERATURE

Amos, Isaiah, Jonah, Ruth, Esther, Job
From the *Apocrypha*: Tobit, Judith.

11. HAMLET REVISITED

Wilson, John Dover. *What Happens in Hamlet*. Cambridge
Selected chapters on *Hamlet* in either
Ferguson, Francis. *The Idea of a Theatre*. Anchor, A4. or
Kitto, H.D.F. *Form and Meaning in Drama*. Barnes and Noble.

12. THE NOVEL: LEVELS IN COMPLEXITY

Lever, Katherine. *The Novel and the Reader*. Appleton-Goldentree
Knowles, John. *A Separate Peace*. Dell 7720
Melville, Herman. *Billy Budd*. Washington Square Press, W566
Hersey, John. *A Single Pebble*. Bantam, A2182

13. SHORT STORIES FOR JUNIOR HIGH SCHOOL

Short Story, One. ed. Virginia Alwin. Macmillan
Best Stories from Mademoiselle. ed. Cyril Abels and Marguerita Smith. Popular Library, W1111

14. THE THEME OF ALIENATION IN MODERN LITERATURE

Camus, Albert. *The Stranger*. Vintage, V2
Man Alone. ed. Eric and Mary Josephson. Dell, 5182

15. THE SYMBOLIC PROCESS

Beebe, Maurice. *Literary Symbolism*. Wadsworth Publishers
"The Idea of Order at Key West," by Wallace Stevens
"The Flowering Judas," by Katherine Ann Porter
"An Apology for Bad Dreams," by Robinson Jeffers
"Come In," by Robert Frost (from various sources.)

Note: Arrangements have been made with Mr. Ed Hunolt of the Berkeley Book Store, 2476 Bancroft Way, Berkeley, California, to supply the books for groups 1 to 15. In addition, a wide selection of professional materials will be on sale at the conference.

TEACHING PROBLEMS AND TECHNIQUES

Sections 16 to 26 will seek to explore problems, attitudes, and experiences in teaching under a variety of titles. It is the tradition of Asilomar to investigate, deepen and broaden understanding rather than provide final answers.

16. DEVELOPING DISCUSSION SKILLS

17. TEACHING VALUES THROUGH CHILDREN'S LITERATURE

18. WRITING IN THE ELEMENTARY GRADES

19. PREDICATION: A KEY TO COMPOSING

20. DEVELOPMENTAL READING FOR TODAY'S CHILDREN

21. HUMANITIES IN THE HIGH SCHOOL

22. A MEDLEY FROM THE MASS MEDIA FOR ANALYSIS AND DISCUSSION

23. THE RIGHT TO READ: THE PROBLEM OF CENSORSHIP

24. PROCESS AND GOALS IN CREATING A COURSE OF STUDY

Curriculum material will be sent to early registrants;
courses of study will be available for examination

25. SCHOOL LITERARY MAGAZINES

26. POETRY IN THE ELEMENTARY GRADES

Group preferences indicated at the time of pre-registration will control the number of group offerings. A heavy response for a particular group will encourage the creation of additional sections for that group; a light response may force cancellation of a group. Since the final list of groups is contingent upon the response of registrants, please do not fail to indicate your group preference on the pre-registration form.

PRE-REGISTRATION INFORMATION

You may pre-register now by paying the full conference fee or by paying a \$5.00 deposit. The balance due on the conference fee should be mailed to Miss Eleanor Crouch, P.O. Box 500, Carmel, California, before September 10, 1963.

The conference fee varies with the type of accommodations desired: Surf and Sand (four to a room), \$28; Holiday Inn, \$28; Hotel, \$24; Long House (single), \$23; Long House (double), \$19. The conference fee covers registration, three days' lodging, and five meals (Saturday night excepted).

It is impossible to consider off-grounds reservations. For Monterey Peninsula residents only there is a special registration fee of \$8.50, which includes the conference registration and the grounds fee. Tickets for meals may be purchased in the Administration Building.

A registration may not be canceled, but it may be transferred.

The number of reservations available is limited; therefore, they are accepted on a first-come-first-served basis. No reservations are taken at the conference because all reservations are usually taken by September 15 or earlier.

The conference begins with dinner at 6:30 p.m. on Friday, September 27, 1963. This dinner is the first meeting of the conference.

Further information may be obtained by writing to Virginia Scardigli, 312 Utah St., Fairfield, California.

ASILOMAR XIII CONFERENCE ON LANGUAGE ARTS PLANNING COMMITTEE

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