

*The Twelfth Asilomar Conference on*

# LANGUAGE ARTS

*The Central California Council of Teachers of English*

**Sept. 28, 29, 30  
1962**

**Asilomar  
Conference  
Grounds**

**Pacific Grove  
California**

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1962 marks the twelfth Asilomar Conference on Language Arts to be sponsored by the Curriculum Study Commission of the Central California Council of Teachers of English.

The Conference gives to elementary, secondary, and college teachers of English, as well as to librarians and administrators, a chance to discuss mutual interests, both professional and cultural. The beautifully natural Asilomar Conference Grounds provide the setting for this exciting conference.

Each participant joins one of the groups listed in the Conference Plan for a series of discussions; general sessions feature noted speakers. During late Saturday afternoon and evening, conference participants are free to enjoy the Monterey Peninsula. An added feature of the conference is a reception held Saturday afternoon at the Mark Thomas Inn.



## GENERAL SESSIONS

MARK HARRIS, distinguished novelist, playwright, critic, and teacher, will speak Sunday morning on the literary scene in the West. The working title for his address is "Flush Times in California." Mr. Harris has been the recipient of a prize from the National Institute of Arts and Letters and a Ford Foundation Grant. In addition to being a frequent contributor to the better periodicals, he is the author of seven novels, among which are the highly regarded *Southpaw*, *A Ticket for a Steamstich*, and *Wake Up Stupid*. One of the novels, *Something About a Soldier*, was adapted for the stage and produced by the Theater Guild. Most recently, his play *Friedman and Son* was produced by The Actor's Workshop. Mr. Harris has taught at a number of universities and colleges and presently teaches creative writing at San Francisco State College.



DONALD MacKINNON, Professor of Psychology at the University of California and noted writer on the creative process, will give an address Saturday afternoon entitled "Explorations in Creativity: Implications for Teaching and Learning." Dr. MacKinnon is the author of several scientific articles and a co-author of two books: *Assessment of Man* and *Experimental Studies in Psychodynamics*. Since its founding in 1949, he has been the director of the Institute of Personality Assessment and Research on the Berkeley campus. The research objective of this Institute is the study of highly effective individuals. At the present time the major activity of the Institute centers upon a study of highly creative individuals and the nature of the creative process. Dr. MacKinnon's talk will be based on some of the significant findings of this research.



EDMUND FARRELL, president of the California Association of Teachers of English and past president of C.C.C.T.E., will address the Friday evening general session on "The State of the Profession." Mr. Farrell, an experienced teacher, is presently engaged in the teacher training program at the University of California.

## CONFERENCE PLAN AND DISCUSSION GROUPS

The Twelfth Asilomar Conference on Language Arts provides a variety of discussion groups. Groups 1 to 5 will discuss aspects of a common theme: Idea and Concept in Learning and Teaching. Groups 6 to 14 will examine literature from various points of view. Groups 15 to 27 will deal with teaching problems and techniques. Groups 1 to 14 are given specific reading assignments which are listed below. Participants signing up for these groups will be expected to be familiar with these readings before the opening of the conference. Groups 15 to 27 will use problems suggested by members of those groups as the basis for discussion.

Group preferences indicated at the time of pre-registration will control the number of group offerings. A heavy response for a particular group will encourage the creation of additional sections for that group; a light response may force cancellation of a group. Since the final list of groups is contingent upon the response of registrants, please do not fail to indicate your group preference on the pre-registration form.

### IDEA AND CONCEPT IN LEARNING AND TEACHING

#### 1. THE SYMBOLIC PROCESS

Whitehead, Alfred North. *Symbolism*. Capricorn (13-CAP)

#### 2. EXISTENTIAL THEMES IN LITERATURE

Camus, Albert. *The Stranger*. Vintage Books, VZ-Vin.

Melville, Herman. "Bartleby," in *Selected Tales and Poems by Herman Melville*. Holt, Rinehart, and Winston.

Sartre, Jean-Paul. *Existentialism and Human Emotions*. Wisdom Library, 11-WL

Sartre, Jean-Paul. "No Exit," in *No Exit and Three Other Plays*. Vintage Books, V16-Vin.

#### 3. COMMUNICATION IN A TECHNOLOGICAL SOCIETY

Carpenter, Edmund, and Marshall McLuhan. *Explorations in Communication*. Beacon.

#### 4. THE RHETORIC OF FICTION

Booth, Wayne C. *The Rhetoric of Fiction*. U. of Chicago Press.

Ellison, Ralph. *The Invisible Man*. Signet, T1823.

James, Henry. *The Turn of the Screw*. Dell, D181

#### 5. CRITICAL READING: PREFACE TO CRITICAL WRITING

Altick, Richard D. *Preface to Critical Reading*. Henry Holt and Company.

### APPROACHES TO LITERATURE

#### 6. JOAN OF ARC FROM SHAKESPEARE TO ANOUILH

Anouilh, Jean. *The Lark*. MDB Dramabook.

Shakespeare, William. *The First Part of King Henry the Sixth*. Various editions available.

Shaw, G. B. *Saint Joan*. Penguin.

#### 7. THE FAUST LEGEND AS RETOLD THROUGH THE AGES

Benet, Stephen V. "The Devil and Daniel Webster," in *Stephen Vincent Benet: Selected Prose and Poetry*. Holt, Rinehart, and Winston.

Goethe, Johann. *Faust*. Modern Library College Editions, T19.

Irving, Washington. "The Devil and Daniel Webster," in *Selected Prose*. Holt, Rinehart, and Winston.

Marlowe, Christopher. *Doctor Faustus*. Washington Square Press, W100

#### 8. CREATIVE APPLICATIONS OF THE NOVEL IN GRADES 7-10

Crane, Stephen. *Red Badge of Courage*. Houghton Mifflin, Riverside Ed. A-51.

Hemingway, Ernest. *Old Man and the Sea*. Scribners.

#### 9. FOUNDATIONS FOR LITERARY APPRECIATION: LITERATURE FOR CHILDREN AND YOUNG PEOPLE

A selected bibliography will be sent to early registrants.



#### 10. NON-FICTION AS LITERATURE

Dana, Henry. *Two Years Before the Mast*. Bantam, FC20.

Franklin, Benjamin. *The Autobiography of Benjamin Franklin*. Holt, Rinehart, and Winston.

Twain, Mark. *Life on the Mississippi*. Signet Classic.

#### 11. THE POEM

Drew, Elizabeth. *Poetry: A Modern Guide to Its Understanding and Enjoyment*. Dell, LC130.

#### 12. YOUTH IN FICTION

Bowen, Elizabeth. *Death of the Heart*. Vintage, K21.

Knowles, John. *A Separate Peace*. Dell, F104.

Price, Reynolds. *A Long and Happy Life*. Atheneum. (Also complete in *Harper's April*, 1962.)

#### 13. APPROACHES TO THE SHORT STORY: DIVERSITY WITHIN UNITY

O'Faolain, Sean. *Short Stories for Study and Pleasure*. Little, Brown, and Company.

#### 14. THE NOVEL: LEVELS OF COMPLEXITY

Markandaya, Kamala. *Nectar in a Sieve*. Signet.

Forster, E. M. *Passage to India*. Harcourt.

White, Robin. *Elephant Hill*. Harpers.

NOTE: Arrangements have been made with Mr. Ed Hunolt of the Berkeley Book Store, 2476 Bancroft Way, Berkeley, California, to supply the books for groups 1 to 14. In addition, a wide selection of professional materials will be on sale at the conference.

### TEACHING PROBLEMS AND TECHNIQUES

Sections 15 to 27 will seek to explore problems, attitudes, and experiences in teaching under a variety of titles. These are listed as questions since it is the tradition of Asilomar discussion groups to investigate, not to provide final answers.

15. WHAT ARE SOME ELEMENTS OF SUCCESSFUL TEAM TEACHING?

16. HOW CAN CONTEMPORARY READING MATERIAL SERVE AS A GENERATING SOURCE FOR WRITING?

17. WHAT SEQUENCE SHOULD BE FOLLOWED IN TEACHING SENTENCE STRUCTURE?

18. WHAT ARE THE IMPLICATIONS OF USAGE STUDIES AND OTHER RESEARCH FOR THE ENGLISH TEACHER (K-12)?

19. WHAT ARE EFFECTIVE WAYS OF DEVELOPING VOCABULARY AND TEACHING SPELLING?

20. WHAT ARE EFFECTIVE WAYS OF ENRICHING THE ENGLISH CURRICULUM FOR THE ABLE STUDENT?

21. WHAT IS THE ENGLISH TEACHER'S RESPONSIBILITY IN CURRICULUM DEVELOPMENT?

22. HOW SHOULD PLAYS BE TAUGHT IN THE ENGLISH CLASSROOM?

23. WHAT NEW INSIGHTS DO WE GET FROM STRUCTURAL, DESCRIPTIVE, AND GENERATIVE LINGUISTICS?

24. WHAT ARE THE IMPLICATIONS OF THE NEW GRAMMAR FOR THE ELEMENTARY SCHOOL CURRICULUM?

25. HOW CAN STRUCTURAL LINGUISTICS BE USED IN THE TEACHING OF RHETORIC AND STYLE?

26. WHAT ARE EFFECTIVE TECHNIQUES FOR TEACHING COMPOSITION?

27. WHAT IS AN EFFECTIVE READING PROGRAM?

## PRE-REGISTRATION INFORMATION

You may pre-register now by paying the full conference fee or by paying a \$5.00 deposit. The balance due on the conference fee should be mailed to Miss Eleanor Crouch, P.O. Box 500, Carmel, California, before September 10, 1962.

The conference fee varies with the type of accommodations desired: Hotel, \$24; Long House (single), \$23; Long House (double), \$19. The conference fee covers registration, three days' lodging, and five meals (Saturday night excepted). (Suri & Sand has been reserved for conference personnel.)

It is impossible to consider off-grounds reservations. For Monterey Peninsula residents only there is a special registration fee of \$8.50, which includes the conference registration and the grounds fee. Tickets for meals may be purchased in the Administration Building.

A registration may not be canceled, but it may be transferred.

The number of reservations available is limited; therefore, they are accepted on a first-come-first-served basis. No reservations are taken at the conference because all reservations are usually taken by September 15 or earlier.

The conference begins with dinner at 6:30 p.m. on Friday, September 28, 1962. This dinner is the first meeting of the conference.

Further information may be obtained by writing to J. L. Pierce, 151 Meadowcroft Dr., San Anselmo, California.

## ASILOMAR XII CONFERENCE ON LANGUAGE ARTS PLANNING COMMITTEE

FLORENCE COHEN, Balboa High School  
THOMAS COTTINGIM, Oakland City College  
ELEANOR CROUCH, Carmel School District  
ANAMARY DEVLIN, Stockton College  
BROTHER LEO DOYLE, Riordan High School  
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EDMUND FARRELL, University of California  
THELMA GENTRY, Oakland City Schools  
LESTER GOLUB, Healdsburg High School  
JOSEPH HOUSE, Samuel Ayers High School  
JANE F. JONES, Vallejo High School  
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VINCENT LEONARD, Polytechnic High School  
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DOROTHY PETITT, San Francisco State College  
JAMES PIERCE, Tamalpais High School District, Chairman  
LEO RUTH, University of California  
VIRGINIA SCARDIGLI, Armijo High School, Vice-Chairman  
ALICE SCOFIELD, San Jose State College  
ROBERT SHUTES, Palo Alto School District  
SISTER MARY XAVIER, O.P., Bishop O'Dowd High School  
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