
*The Eleventh
Asilomar Conference
on
Language Arts*

SEPTEMBER 29, 30, OCTOBER 1, 1961

SPONSORED BY

The Curriculum Study Commission of the
Central California Council of Teachers
of English

FOURTH ANNUAL STATE CONVENTION

California Association of Teachers of English

February 23, 24, 25, 1962

El Cortez Hotel, San Diego

Dorothy Petitt, San Francisco State College, Chairman

EXHIBIT AND SALES OF TEACHING AIDS: Selected books, pamphlets, and other aids to the teaching of English will be on display for browsing and purchase in the Administration Building.

DUAL MEMBERSHIPS: Joint membership in the Central California Council of Teachers of English and in the California Association of Teachers of English (\$2.00), and in the National Council of Teachers of English (\$4.00 before January 1, 1962, \$5.00 after January 1, 1962) may be purchased in the Administration Building.

Vice-Chairman, Asilomar XI: James Pierce

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(awarded for 1961 to teachers trained at the University of California, Berkeley)

Dorothy Strong
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SCHEDULE FOR THE CONFERENCE

Friday

6:30- 7:20	Dinner
7:30- 8:15	General Session 1 (Merrill Auditorium)
8:30- 9:30	Group Meeting I
9:30-10:00	Coffee (Administration Building)

Saturday

8:00- 8:50	Breakfast
9:00-10:30	Group Meeting II

Coffee will be available to groups between 10:00 and 11:00.

Each group may take a break when it wishes.

10:30-12:00	Group Meeting III
12:00- 1:00	Lunch
1:15- 2:15	Group Meeting IV
2:30- 4:00	General Session 2 (See General Sessions)
4:30- 6:30	Reception Del Monte Lodge

Your meal ticket will admit you to the 17 Mile Drive.

Sunday

8:00- 8:50	Breakfast
9:00-10:15	Group Meeting V
10:15-10:45	Coffee (Merrill Auditorium)
10:45-12:00	General Session 3 (Merrill Auditorium)
12:00- 1:00	Lunch

(1:00 Curriculum Study Commission members meet in Ocean Spray A.)

GENERAL SESSIONS

Friday, September 29

7:30- 8:15—General Session 1

"A Word of Welcome"

—James Gray, President, Central California Council of Teachers of English

"Asilomar Revisited"

—James R. Squire, Executive Secretary, The National Council of Teachers of English
Lester Golub, presiding

Saturday, September 30

2:30 - 4:00 — General Session 2

I

A. The Commission on English and the Teaching of Literature

Louise Rosenblatt, New York University

Lawrence Ryan, Stanford University

Place: Merrill Auditorium
Presiding: Edmund Farrell

B. The Commission on English and the Teaching of Language

Harold Martin, Harvard University

David DeCamp, University of Texas

Place: Surf and Sand
Presiding: Richard Worthen

C. The Commission on English and The Teaching of Composition

Hallett Smith, California Institute of Technology

Scott Elledge, Carleton College

Place: Chapel
Presiding: James Pierce

2:30 - 3:30 — General Session 2

II

A. Children's Reading and Thinking

David Russell of the University of California, Berkeley, will lead a panel discussion dealing with his research in children's reading and thinking.

Place: Scripps Living Room
Presiding: Drusilla Rhodes

B. Stimulating the Reluctant Reader

Shirley Albert of Joaquin Miller Junior High School, San Jose, will discuss her recent work with reluctant readers.

Place: Guest Inn
Presiding: Eva Washington

Sunday, October 1

10:45-12:00—General Session 3

"The Use and Impact of Media in Russia"

—Edmund Carpenter

Vincent Leonard, presiding

GROUP MEETINGS

1. **FORM AND STRUCTURE:
LITERATURE, ART, FILM**
Chairman: Richard Worthen
Place: Lodge
2. **CREATIVITY AND THE FULL
RANGE OF INTELLECT**
Chairman: Jack Youree
Place: Surf and Sand
3. **WRITING: ITS CREATIVE
ASPECTS**
Chairman: Ruth French
Place: Viewpoint 1
4. **LANGUAGE: A BRIDGE BETWEEN
THE SCIENCES AND THE
HUMANITIES**
Chairman: Robert Martincich
Place: Viewpoint 2
5. **THE ENDS OF EDUCATION AND
THE TEACHING OF ENGLISH**
Chairman: Edmund Farrell
Place: Merrill Auditorium, North
6. **TEACHING A SHAKESPEAREAN
PLAY**
Chairman: Virginia Scardigli
Place: Merrill Auditorium Stage
7. **SHORT FICTION**
Chairman: James Gray
Place: Chapel, South
8. **AMERICAN LITERATURE**
Chairman: Avis McMahon
Place: Merrill Auditorium, South
9. **WORLD LITERATURE**
Chairman: Robert Palazzi
Place: Scripps Living Room
10. **THE NOVEL**
Chairman: Edith Trickler
Place: Ocean View A
11. **THE POEM**
Chairman: Edith Garin
Place: Ocean View B
12. **IMAGES OF THE HERO IN
MODERN FICTION**
Chairman: Leo Ruth
Place: Merrill Auditorium, East
13. **FINDING THE CULTURAL HERO
IN CHILDREN'S LITERATURE**
Chairman: Harry Wolcott
Place: Merrill Auditorium, West
14. **WHAT IS STRUCTURAL
LINGUISTICS?**
Chairman: Roland Smith
Place: Hilltop
15. **HOW CAN GRAMMAR
INSTRUCTION BE
SUPPLEMENTED WITH
STRUCTURAL LINGUISTICS?**
Chairman: Donald Garofalo
Place: Chapel Stage
16. **WHAT IS THE ART OF
SENTENCE—STRUCTURE /
STRATEGY?**
Chairman: Judy Graham
Place: Viewpoint Lobby
18. **WHAT SHOULD THE EI
TEACHER KNOW ABOUT
PATTERNS OF INSTRUCT
TEAM TEACHING, FLEXIB
SCHEDULING?**
Chairman: Joseph House
Place: Guest Inn
19. **HOW CAN AN EFFECTIVE
ENGLISH DEPARTMENT B
CREATED**
Chairman: Robert Shutes
Place: Chapel, North
20. **HOW DO LIBRARIANS AN
TEACHERS DEAL WITH
CENSORSHIP AND CONTRC
IN THE SELECTION OF I**
Chairman: Mary Foster
Place: Viewpoint Living R
21. **WHAT ARE THE CRITER
JUDGING THE PUBLIC AP**
Chairman: Gerard Hurley
Place: Pine View
22. **HOW CAN A SEQUENTIAL
PROGRAM IN COMPOSITI
DEVELOPED?**
Chairman: Esther Murham
Place: Tide Inn
25. **WHAT STANDARDS SHO
FOLLOWED IN SELECTIN
WORKS FOR THE LITE
PROGRAM?**
Chairman: Maurine Ballard
Place: Chapel, East