



ASILOMAR 64

THE LANGUAGE ARTS CONFERENCE

OCTOBER 9-11, 2015

**TRANSFORMATIVE
TEACHING:**

JOURNEYING INTO THE
COMMON CORE AND
BEYOND

Asilomar
CONFERENCE
CENTERS

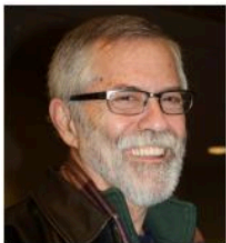
ASILOMAR 64

THE LANGUAGE ARTS CONFERENCE

OCTOBER 9-11, 2015

What is it that students really need to know and be able to do?

As we begin to get up close and personal with the Common Core, how can we create meaningful teaching experiences that transform learning for students? Transformative teaching emphasizes rigor while leading students into critical inquiry. This inquiry empowers students to better understand themselves and find their voice to impact society—from social justice issues here at home to worldwide issues of deep concern to themselves and their communities. Asilomar 64 will bring teachers, authors, and literacy experts together in meaningful conversations, as we examine not just how to implement the new standards, but also how to move beyond them to create more critically aware learners.



CHRIS CRUTCHER is an award-winning novelist whose popular young adult books “tell it like it is to teens.” Crutcher’s years as teacher, then director, of a K-12 alternative school in Oakland through the 1970s, and his subsequent twenty-plus years as a therapist, inform his thirteen novels and two collections of short stories. “I have forever been intrigued by the extremes of the human condition,” he says, “the remarkable

juxtaposition of the ghastly and the glorious.” Most of his protagonists are male, teenage athletes, often swimmers, and recurring supporting characters include a wise Asian-American teacher or coach and a caring journalism teacher.

SATURDAY NIGHT AROUND THE HEARTH

Join in discussion of best practices and major issues in education and society at Around the Hearth. This Asilomar tradition provides two sets of sessions for spirited discussions in larger groups. Choose from a variety of topics. No sign-ups necessary; follow your interest Saturday night and benefit from communal exchange. This year we are pleased to have author, singer, scholar, and Holocaust survivor, Sonia Korn-Grimani join us. We will also have a session on Formative Assessments Using the CDE Digital Library as well as the popular Open Mic Reading.

TRANSFORMATIVE TEACHING:

JOURNEYING INTO THE COMMON CORE AND BEYOND

PATRICK CAMANGIAN is an Associate Professor of Teacher Education at the University of San Francisco and has been a high school English teacher since 1999. He began teaching in Los Angeles and currently teaches in Oakland. Patrick has received numerous awards for his inspirational teaching and his research in urban schools. His areas of expertise include: critical pedagogy, critical literacy, culturally-empowering education, and socially-transformative teacher development. Currently, he is turning to research in the health sciences to inform his findings on complex traumas and urban education.



In his presentation, “From Coping to Hoping: Teaching Youth to Thrive through Trauma,” Dr. Camangian will share case studies from his work in California schools to illustrate pedagogical approaches for adequately teaching the sensibilities needed to deal with the traumatic stress of everyday, urban life and creating classroom learning conditions that foster healing and hope.

SESSIONS

1. Close Reading and Writing of Nonfiction

GRADES 2-6 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS
"Read. Read. Read, everything!" William Faulkner uttered this decades ago, and his words still ring true. If we want to write, we need to be readers, and vice versa. It is through both reading and writing "up close," however, that we begin to understand how to do both well. Come, to venture in.

2. Grounding Practice in Depth: Common Core as Bridge to the True Core

GRADES 9-COLLEGE GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION COMMON CORE EMPHASIS
CCSS do not ask students to discover themselves. They do invite educators to open a door to the principles of deepened learning we explore in this session. Sustained reflection, pervasive questioning, and active cultivation of wisdom through particular classroom practices guide students not only to find what they think - but what they VALUE.

3. Educating for Global Citizenship in the English Classroom

GRADES 6-COLLEGE TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION COMMON CORE EMPHASIS
We will explore how we can cultivate global citizenship and address issues of global significance through literature, expository texts, poetry, and writing in the English classroom. How can literature be used to help students acknowledge and see beyond their cultural lenses, challenge assumptions and single narratives, and understand cultural complexity?

4. Going Deeper to the Core: Project-Based Learning and CCSS

GRADES 6-12 GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS COMMON CORE EMPHASIS
In this time of disruption, the most innovative solutions are often found through synthesis. Experience how project-based learning, standards-based grading, and the Common Core State Standards align in the 21st century classroom.

5. Multigenre Response to Reading and Research

GRADES 4-COLLEGE TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS
Tom Romano wrote, "A multigenre paper is composed of many genres and subgenres, each piece self-contained, making a point of its own, yet connected by theme or topic and sometimes by language, images, and content." In this session, participants will explore multigenre to encourage students to read, research, and think deeply.

6. Give 'Em Something to Talk About ... Academically

GRADES 9-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION COMMON CORE EMPHASIS
Do your students chatter endlessly until it is time to speak intelligently on content matter? It's time to end the silence and increase the learning! Through a series of structured classroom activities, you will learn how and when to use peer-to-peer conversation as a tool for increasing comprehension.

7. The Inquiry Project & Common Core

GRADES 6-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS
We will explore the Inquiry Project as it supports College and Career Readiness. This is a highly adaptable yearlong sustained silent reading curriculum that focuses on student-directed learning and Common Core-aligned assessments. We'll discuss the crucial components of inquiry-based learning and investigate ways to adapt this project into your own curriculum.

8. At Stake is Nothing Less Than Our Lives: Talking About Race in the Secondary Classroom

GRADES 6-COLLEGE GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED ENGLISH LEARNERS
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION COMMON CORE EMPHASIS
In this session, we will engage in dialogue around race, particularly gearing our work towards secondary contexts and developing as teacher advocates. We will be using essays, articles, poems, media, and digital stories, all aligned to the Common Core State Standards, within our work. What is at stake is no less than our lives.

9. Enhancing Student Engagement through Technology and Discussion

GRADES 9-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS COMMON CORE EMPHASIS
In this hands-on workshop we will examine how to foster authentic discussion and student engagement through strategies aligned with Common Core. Participants will interact with technological resources and learn various student-centered engagement activities that can be immediately implemented in the classroom. Valuable print and digital resources will be provided.

10. Utilizing Text to Both Improve Writing Skills and Inspire Reluctant Writers

GRADES 4-8 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS
Utilizing mentor texts, participants will learn how to teach students two things 1) to demonstrate a writing skill found in the text that students can emulate in their own writing; 2) to inspire students to write something similar, while annexing their own words and finding their own writer's voice. A variety of strategies and resources will be shared.

11. The Smurfs Are Evil (and Other Ways To Read A Text)

GRADES 9-12 TEACHING MATERIAL PROVIDED
What does a metaphorical (or Psychoanalytic, or Postmodernist) reading of the Smurfs look like? Let's spend the weekend experimenting with ways to analyze a text, evaluating what these ways of reading can teach us about being readers/critics/students, and considering exercises, approaches, and strategies that apply to almost any text.

12. Writing Changes Your Teaching

GRADES K-8 GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS
We'll immerse in dialogue, reflect on credos, and write. Literacy teachers, recall why living the writer's life matters - and gain strategies for your classroom. We will distinguish school writing from composing and explore motivating revision. Given the Common Core writing standards, every student and teacher deserves to write well. Join us!

13. Meeting Common Core Standards with California Young Reader Medal Books

GRADES 6-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
California Young Reader Medal books are nominated for their literary value and relevance to students' lives. Besides being excellent novels to read, they can be used as a springboard for exploring nonfiction content. We'll share ways to make them a part of your curriculum, discuss their contemporary significance to students, and suggest funding sources.

14. Story Construction for the High School Classroom

GRADES 9-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
Looking for ways to improve student engagement in your classroom? Worried that technology continues to lure student attention away from your instructional goals? In this session, participants will explore interactive storytelling techniques as both a popular phenomenon and as a means for generating authentic engagement within high school students.

15. Getting to the Core: Making Meaningful Lessons and Units

GRADES 6-8 GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS
With the newly implemented and adopted Common Core Standards, many educators are aligning existing curriculum with the new standards or feeling overwhelmed on where to begin. Our session will show how to infuse lessons and units with CCSS through engaging ideas, technology, and helpful resources. We will share examples, have collaborative conversations and independent work time.

16. What is Literacy in the 21st Century?

GRADES 6-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION
What is literacy in the 21st century? Literacy has moved beyond simple reading and writing. Common Core requires students be critical thinkers who read about any content area, do research, and respond to writing challenges. This session will help teachers understand the digital native and the new definition of literacy.

17. Using Drama/Performance to Develop Comprehension Skills

GRADES 9-COLLEGE TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
Getting students on their feet awakens their brains. Discover theatre techniques that introduce your students to difficult texts and dramatic activities that measure comprehension of material they have just read. This hands-on session presents a wide variety of dramatic ways to engage and motivate students to actively explore their texts.

18. River of Words - Writing Poetry in the Common Core Classroom

GRADES K-12 GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION
This session will use activities to stimulate participants to write about the natural world and their immediate environment. These activities can be used to stimulate curiosity and the writing of poetry for writers of all ages and levels of experience.

19. Writing on the Road

GRADES 9-COLLEGE GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
Teachers of writing rarely have time to practice the craft of writing themselves. Participants select a local destination and are given time to write. Group members respond to one another's drafts. Spend a weekend writing in the beautiful environment surrounding Asilomar and brushing up on how to get students to respond to one another's writing.

20. Don't Give Up the Arts! Learn How to Use the Common Core with Opera and Shakespeare

GRADES 9-COLLEGE GENERAL ENRICHMENT
New standards don't mean teaching in a straightjacket. Students soar in Common Core with a multi-platform approach using opera and drama. Our study includes Othello (Shakespeare); Otello, the opera (Verdi); and The Magic Flute (Mozart). Each can be used to enhance learning in the classroom. This is appropriate for the general student population, as well as honors/AP students.

21. Do Your Own Thing! Team Planning Session

GENERAL ENRICHMENT
School or district teams can use the conference time to plan their own Common Core implementation. Groups often find inspiration from the keynote and Around the Hearth sessions. Discounts offered for groups of 5 or more.



EACH PARTICIPANT WILL

meet over 3 days in one small-group session focused on a single topic. This focused attention on one area of interest allows attendees to more deeply consider implementation of strategies discussed.

GROUPS WILL FOCUS ON BRINGING THE COMMON CORE TO LIFE THROUGH STRATEGIES SUCH AS:

- deeper learning
- reading and writing across the content areas
- culturally responsive teaching



CONFERENCE SCHEDULE



Friday, October 9

- 3:30-9:00 Registration in Chapel
- 4:30-5:30 No Host Reception at Scripps Patio
- 6:00-7:00 Dinner (Dining room stops serving at 7)
- 7:15-8:45 GENERAL SESSION A in Chapel
- 9:00-10:00 GROUP SESSION #1

Saturday, October 10

- 7:30-9:00 Breakfast
- 8:00-5:45 Bookstore Open
- 9:00-10:30 GROUP SESSION #2
- 10:30-10:45 Coffee Break
- 10:45-12:00 GROUP SESSION #3
- 12:00-1:00 Lunch
- 1:15-2:30 GROUP SESSION #4
- 2:45-4:00 GENERAL SESSION B in Fred Farr Forum
- 4:00-5:45 No Host Reception and Book Signing
- 6:00-7:00 Dinner
- 7:15-8:30 Around the Hearth Sessions I
- 8:45-10:00 Around the Hearth Sessions II

Sunday, October 11

- 7:30-9:00 Breakfast
- 8:00-9:00 Bookstore Open
- 9:15-10:45 GROUP SESSION #5
- 10:45-11:00 Coffee Break
- 11:00-12:00 GENERAL SESSION C in Fred Farr Forum

ASILOMAR 64

THE LANGUAGE ARTS CONFERENCE

STEVEN WEINBERG, REGISTRAR
 6129 BUENA VISTA AVE.
 OAKLAND, CA 94618

FOR CONFERENCE UPDATES AND ADDITIONAL INFO, VISIT:

curriculumstudy.org