

asilomar68
THE LANGUAGE ARTS CONFERENCE
OCTOBER 4-6, 2019

WRITE NOW!

**TECHNIQUES FOR IMPROVING CLASSROOM INSTRUCTIONAL METHODS
AND FOR INSPIRING TEACHERS TO BECOME WRITERS**

**NEW METHODS OF THINKING, ORDERING THE CLASSROOM, AND
ENCOURAGING STUDENTS TO WRITE. WRITE OFTEN, WRITE WELL, WRITE NOW!**

SESSIONS

1. *Terms of Engagement: Strategies that Improve our Students Intellectual and Literary Lives Across the English Language Arts Curriculum*

GRADES 3-12 USEFUL FOR NEW TEACHERS ENGLISH LEARNERS
COMMON CORE EMPHASIS

Workshop participants will engage in gold-standard, effective strategies that are at once rigorous and joyful. Strategies shared, and expanded upon by participants, will—while crossing the curriculum in content—address foundational literacy processes: reading comprehension, fluency, vocabulary development and writing. Teachers will find the strategies of great use to both native English speakers and English language learners.

2. *Teaching for Transfer: Rhetorical Literacy Skills for 21st Century Students*

GRADES 3-12 USEFUL FOR NEW TEACHERS ENGLISH LEARNERS
COMMON CORE EMPHASIS

Enacting change is never easy. In “Communicating for Change” the goal is to find your voice. Teachers will speak consciously and confidently for change in regards to whatever they are passionate about—then teach their students the same. We will find our voices through the sharpening of our reading, writing, speaking and listening skills.

3. *Tackling the Stacks*

ALL GRADES USEFUL FOR NEW TEACHERS ENGLISH LEARNERS

We will explore tips and hacks for handling the grading load and techniques for providing more efficient, effective feedback while also empowering students to take a more active and strategic role in the feedback cycle and their development as writers.

4. *Book Report Reboot*

GRADES 3-12 USEFUL FOR NEW TEACHERS

Tired of the same old book reports in your class? In this session, learn about new and engaging ways to create book reports that your students will be excited to make and share.

5. *Self-Knowledge Now! Let Rumi’s Poems Guide Your Students to Write With Fuller Humanity*

GRADES 9-12 COMMON CORE EMPHASIS

This session introduces the World Wisdom Project, a vehicle for introducing students to sources of wisdom they find relatable and inspiring, none more than Rumi. Poems from this 13th century Persian inspire them to produce writing that rings with both academic rigor and self-discovery. Enlist your classroom in the revolution for fuller humanity in education.

6. *Write Your Life Now*

ALL GRADES GENERAL ENRICHMENT

Participants in this session will write to prompts for 2 to 3 memoir pieces. Members of the group will receive a packet of alternative prompts. We will share some of our writing with a partner and/or with the whole group, depending on the number of participants.

7. *Writing In Bits and Pieces*

GRADES 3-12 USEFUL FOR NEW TEACHERS COMMON CORE EMPHASIS
ENGLISH LEARNERS

Join us as we explore ways we can use short writing tasks to create, to review, to reflect, to assess, to collaborate, to respond, to brainstorm, to analyze, and to question. We’ll spend the weekend discussing, sharing, and practicing activities and strategies you can immediately start using in your classroom.

8. *Coaching Empowered Writers Through Weeds & Roses*

GRADES 9-12 COMMON CORE EMPHASIS

Examine ways teachers can empower students to take ownership of their writing by shifting to a coaching role and creating a community for feedback through a continual process of assessment, reflection, strategy development, practice, and celebration. Examples will be shared from an AP English Language class and from other class contexts.

9. *Composing with Video in the Classroom*

GRADES 6-12, COLLEGE TEACHING MATERIALS PROVIDED
USEFUL FOR NEW TEACHERS ENGLISH LEARNERS

Video is an often overlooked a literacy tool because the capture and construction process can be intimidating. Nevertheless, our students are equipped and often skilled in the use of video, from shooting to editing to uploading. This session will examine the structure of effective projects, including the video essay, documenting with video, performance assignments, and using video for homework and study. Newbies are welcome and basic experience with equipment, editing and uploading is recommended. See extended description on website to prepare for this session.

10. *America, We Call Your Name: Poems of Resistance and Resilience*

GRADES 6-12 COMMON CORE EMPHASIS

Using Sixteen Rivers Press’ new anthology AMERICA, WE CALL YOUR NAME as touchstone, we’ll focus on a blend of poets’ voices in response to the cultural, moral, and political rifts in our country and classrooms, featuring poetry activities to assist our student citizens (and ourselves) to write passionately, truthfully, and “not without hope.”

11. *Writing on the Road*

ALL GRADES GENERAL ENRICHMENT

Writing teachers rarely have time to practice the craft of writing themselves. It’s easy to lose touch with what the experience is like for our students. This workshop provides the space and time to explore writing in a way that makes us better teachers of writing. Any personal or fiction writing is appropriate for this session (narrative essays, memoir, short stories, poetry). Note: Academic/textbook writing is not well suited to this process.

SPEAKERS



Paul Rogers

Dr. Paul Rogers is an Associate Professor of English at George Mason University. His primary research interests revolve around the development of writing across a lifespan with an emphasis on instruction and feedback, and the relationship of writing to knowledge and social innovation. Paul works on a variety of interdisciplinary initiatives aimed at improving student achievement, advancing social innovation, and increasing well-being for individuals and communities. He is also the Chair and co-founder of the International Society for the Advancement of Writing Research. Earning a PhD in education from UC Santa Barbara, Paul is a longtime friend of the Curriculum Study Commission and has attended many Asilomar Conferences.

12. Let's Talk Books!

ALL GRADES GENERAL ENRICHMENT

Let's talk about the best books you read this year. What were they and what made them the best? Do you belong to a book club? How does it work? How do you decide on the next book you will read? What are your resources? Come and share with others.

13. Beyond the Three Ring Binder- Using Reader's/Writer's Notebooks for Authentic Literacy

GRADES 6 - 12 USEFUL FOR NEW TEACHERS COMMON CORE EMPHASIS

In this session, participants will learn meaningful ways to engage students in thoughtful reading, discussion, and writing in response to an essential question around equity and diversity as a social issue. Participants should expect to leave with strategies and tips around organization, management, content, and assessment of reader's/writer's notebooks.

14. Graphic(s) Work(s)? Yes, it/they do(es)!

GRADES 6-12 USEFUL FOR NEW TEACHERS ENGLISH LEARNERS COMMON CORE EMPHASIS

Come, and assist us in deciphering what the session title just might mean, en route to helping students achieve Common Core State Standards' skills in writing (plus listening, speaking, reading, and conducting research) in diverse (multi) media, including electronic formats.

15. Opera for Beginners

ALL GRADES GENERAL ENRICHMENT

Opera, opera, opera! Let's do it! As usual, we'll cover two upcoming SF Opera shows, so after this group, you can go and enjoy opera live, WITH prior knowledge. We love opera; you will, too. My favorite opera quote: "Through singing, opera must make you weep, shudder, die." - Vincenzo Bellini

16. Do Your Own Thing! Team Planning Session

School or district teams can use the conference time to plan their own projects or Common Core implementation. Groups often find inspiration from the keynote and Around the Hearth sessions. Discounts are offered for groups of 5 or more.

SCHEDULE

FRIDAY, OCTOBER 4

3:30-9:00	Registration
4:30-5:30	Reception
6:00-7:00	Dinner
7:15-8:30	GENERAL SESSION A
8:45-9:45	GROUP SESSION #1

SATURDAY, OCTOBER 5

7:30-9:00	Breakfast
8:00-5:45	Bookstore Open
9:00-10:30	GROUP SESSION #2
10:30-10:45	Coffee Break
10:45-12:00	GROUP SESSION #3
12:00-1:00	Lunch
1:15-2:30	GENERAL SESSION B
2:45-4:00	GROUP SESSION #4
4:00-5:45	Reception, Book Signing, College Credit
6:00-7:00	Dinner
7:15-8:15	Around the Hearth Session I
8:30-9:30	Around the Hearth Session II

SUNDAY, OCTOBER 6

7:30-9:00	Breakfast
8:00-9:00	Bookstore Open Luggage Storage Available
9:15-11:15	GROUP SESSION #5

For extended session descriptions and conference updates:

curriculumstudy.org

Dan Hanel

Dan Hanel has been an educator for over 30 years. He was an award winning science teacher when he received the Eukel Teacher Trust award for outstanding teachers of Contra Costa County and was named the Distinguished High School Science Teacher for the State of California. He went on to win awards as a school administrator at the high school, district, and the county office levels. Currently serving as an administrator at the Contra Costa County Office of education, he is a historical researcher and writer of a mystery series, In the Shadow of Diablo ("Mystery of the Great Stone House", "Death at the Healing Waters", and "Ghosts of Black Diamond".) How was he able to combine a career as an educator and as a writer?



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**WHY IS WRITING SO IMPORTANT?
WHAT IS THE BEST WAY TO INSTRUCT A CLASS?
HOW DO TEACHERS FIND TIME FOR PERSONAL WRITING?**

**THESE QUESTIONS FREQUENTLY PLAGUE TEACHERS.
WE OFFER A VARIETY OF TECHNIQUES FOR IMPROVING CLASSROOM
INSTRUCTIONAL METHODS AND FOR INSPIRING YOU TO BECOME A
WRITER. COME AWAY WITH NEW METHODS OF THINKING, OF
ORDERING THE CLASSROOM, OF ENCOURAGING STUDENTS TO WRITE.**

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