



**ASILOMAR**

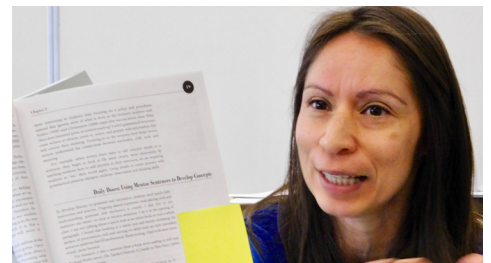
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**OCTOBER 12-14, 2018**



**TEACHERS  
MAKE A  
DIFFERENCE**

**THE KEY TO POWERFUL LEARNING**





# TEACHERS MAKE A DIFFERENCE:



## SESSIONS

### 1. Exploring the Immigrant Experience Through Fiction

GRADES 5-10 USEFUL FOR NEW TEACHERS ENGLISH LEARNERS

Come and discuss the many possible classroom applications of stories about immigrants: their journeys and adjustment to life in the US. We will pursue themes such as resilience, perseverance, prejudice and hope. The objective is to understand the personal experiences of our students, as well as to create a broader understanding of others in our community. Materials ranging from graphic novels and picture books to novels and even some memoirs will be presented. Participants will be given time to share ideas and create viable teaching units using these books and other resources.

### 2. Using Mentor Texts to Support Student Writers

GRADES K-5 TEACHING MATERIALS PROVIDED USEFUL FOR NEW TEACHERS ENGLISH LEARNERS COMMON CORE EMPHASIS

Join us as we learn practical methods for using mentor texts, including informational texts, to support student writers. We will go beyond using mentor texts as models for students to copy to examining how to teach students to skillfully examine authors' writing and use it to inspire their own work.

### 3. Communication For Change

GRADES 6-12, COLLEGE GENERAL ENRICHMENT

Enacting change is never easy. In "Communicating for Change" the goal is to find your voice. Teachers will speak consciously and confidently for change in regards to whatever they are passionate about- then teach their students the same. We will find our voices through the sharpening of our reading, writing, speaking and listening skills.

### 4. Anti-bias Curriculum Development

GRADES 9-12 USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION COMMON CORE EMPHASIS

Explore the importance of teaching social justice through the anti-bias lens. We will develop culturally responsive approaches to curriculum, explore ways to engage students in anti-bias literature, and build a social justice text set.

### 5. Art into Writing, Writing into Art; Improve Students' Visual Literacy and Emotional Lives

GRADES K-3, 4-12 GENERAL ENRICHMENT TEACHING MATERIALS PROVIDED USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS

Explore the intersections of visual literacy and the written word. How can images lead to words and vice versa? Through interpretation, description, analysis, and judgement (art critique) images can be a springboard for characterization, point of view, and mise en scene. How can English teachers use art making to enhance student learning and literacy?

### 6. Navigating The First Years: A New Teacher's Guide to Finding Your Voice

GRADES 6-12 USEFUL FOR NEW TEACHERS

In this session, guided by two ELA teachers now coaching new teachers, we will pause, reflect on, and practice the ways in which literature and literacy can develop your own professional voice, establish a strong and sustainable vision for your work, and create a classroom environment and curriculum that is riveting, rigorous, and relatable.

### 7. Teachers As Coaches

GRADES 6-12, COLLEGE TEACHING MATERIALS PROVIDED USEFUL FOR NEW TEACHERS

Examine ways teachers can empower students to take ownership of their writing by shifting to a coaching role and providing collective feedback through a continual process of reflection, strategy development, practice, and celebration. Examples will be shared from an AP English Language class, with encouragement to adapt to other contexts.

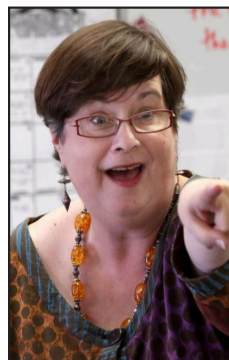
### 8. My Teaching Moment

GENERAL ENRICHMENT USEFUL FOR NEW TEACHERS

This is a workshop designed to focus on a key event, person or experience that confirmed for each participant that they were a teacher. Participants will discuss, analyze and synthesize experiences in small groups and as a whole. Each will produce a personal essay to be distributed electronically to all.

## SPEAKERS

**Erika Jones** is an elementary teacher, civil rights advocate, and community organizer currently living in Los Angeles. She has taught kindergarten through 5th grade for 13 years in LAUSD. Born in New York and raised in Kentucky, Jones has lived in California since 1990. She holds a Bachelor's in International Business from Mount St. Mary's University in Los Angeles, and earned her teaching credential and a Master's degree in Curriculum Instruction from CSU Northridge. She is also a graduate of the Harvard Kennedy School Executive Education Program: Leadership, Organizing and Action - Leading Change. Erika sits on the Board of Directors for the Institute for Teaching, supporting teacher driven innovation in education.



**Kimberley Gilles** is a classroom teacher at Monte Vista HS in Danville. Her 32-year career has included teaching English and humanities to middle school, high school, and adult education students. She received her undergraduate degree from UCLA and a M.Ed. in Integrated Teaching from Lesley University in Cambridge, MA. She was a 2017-18 NEA Global Learning Fellow to South Africa, the 2014 NEA Foundation National Teacher of Excellence, and the 2012 CTA Human Rights Award winner. She has been a Bay Area Writing Project Teacher/Consultant since 1987. Rethinking Schools published her work, "Teaching The Laramie Project" in the ALA Stonewall Award winning book, *Rethinking Sexism, Gender, and Sexuality*. Gilles knows that literature can ignite students' imaginations and provide them with opportunities to model and practice empathy. She believes in creating a joyful classroom in collaboration with her students.

# THE KEY TO POWERFUL LEARNING

## 9. Terms of Engagement: Strategies that Improve our Students' Intellectual and Literary Lives Across the Language Arts Curriculum

GRADES 2-5 USEFUL FOR ENGLISH LEARNERS

Workshop participants will consider gold-standard, effective strategies that are also joyful: strategies that bring real success to our children's lives as readers, writers, talkers, and thinkers—approaches that have been proven to affect the development of native speakers and English learners in the realms of reading comprehension, fluency, vocabulary development, word recognition, writing, and spelling.

## 10. "We Can Be Academic Authors and Still Be Creative": Leveraging Hip-Hop Culture and Debate to Cultivate Literacies of Access and Liberation in English Language Arts

TEACHING MATERIALS PROVIDED TO PARTICIPANTS USEFUL FOR NEW TEACHERS  
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS

This hands-on workshop will guide educators in supporting students in developing powerful Englishes by leveraging multiple literacies and students' linguistic and cultural assets for self-advocacy and social justice through the use of speech, Hip-Hop culture, and debate.

## 11. Sense of Place: Teaching the Literature of John Steinbeck

GRADES 6-COLLEGE

Steinbeck chronicled issues and events from the Great Depression, lettuce strikes, Vietnam War, WWII European stage, and changes in the American way of life for more than 40 years. He was determined to write the stories that would be the "valley of the world." Participants will explore Steinbeck works paying special attention to those popularly taught in schools.

## 12. A New Approach to Teaching *To Kill A Mockingbird*

GRADES 6-12 TEACHING MATERIALS PROVIDED USEFUL FOR NEW TEACHERS  
COMMON CORE EMPHASIS

This workshop introduces the Facing History and Ourselves resource, *Teaching Mockingbird*, which incorporates civic education, ethical reflection, and historical context into a literary exploration of Harper Lee's beloved novel. We'll take a unique approach that integrates multimedia, historical sources, and Common Core-aligned strategies. The entire weekend will be highly interactive and very exciting!

## 13. The Modern Minimalist English Classroom: Toward a Student-Centered Experience that Energizes Students and Teachers

GRADES 6-12, COLLEGE TEACHING MATERIALS PROVIDED USEFUL FOR NEW TEACHERS  
DIFFERENTIATED INSTRUCTION USEFUL FOR TEACHING ENGLISH LEARNERS  
COMMON CORE EMPHASIS

Come imagine, share, and learn how to shift high school classrooms toward responsive, student-centered environments that empower and energize both teens and teachers as readers, writers, speakers, listeners, and learners-in-residence. Participants will write, read, talk, listen, and plan how they can promote vibrant, vigorous learning experiences.

## 14. Journey Through Heritage: Creating Authentic Writing Through Student Choice

Young writers come to us with rich cultural life experiences that can be mined to help develop a sense of self and identity. Students engage more fully when they are given control of their own expression. In this unit of study, students develop a heritage portfolio which includes a presentation, poetry, prose and a publication. Student choice is key!

## 15. Accessible Instruction: Ensuring Equity in the Classroom

GRADES 4 - 12 USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION  
ENGLISH LEARNERS

Engage in a reflective and progressive discussion on equity in the classroom through the lens of disadvantaged students. Examine topics that we, as teachers, can control - classroom climate, instructional strategies, and assessment. Revise current practices and challenge implicit biases in education. Engage in guided work time on revising a current lesson plan or assessment to be more equitable.

## 16. Reversing Larnicide with Self-Discovery: How You Can Raise the Classroom Dead by Designing Courses Around the Personal Creed Project

GRADES 9-COLLEGE TEACHING MATERIALS PROVIDED USEFUL FOR NEW TEACHERS  
COMMON CORE EMPHASIS

When students complete the Personal Creed Project (<http://bit.ly/personalcreedvideo>) they often say they know who they are and how they want to help in the world. A series of weekly reflections weaves into the rest of your curriculum, culminating in a presentation students experience as a life-changing classroom rite-of-passage. Sustained self-discovery can enliven every standards-based unit.

## 17. Sharing the Common Amazement: Poetry Dialogue and Co-Creativity

GRADES 6-12, COLLEGE TEACHING MATERIALS PROVIDED DIFFERENTIATED  
INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS

Poetry in the classroom inspires and sustains our students' and our own creativity. This session offers an opportunity to collaborate with others using a variety of poetic approaches to co-create your and your students' conversations. We'll read, write, discuss, and share poetry to take back to our classrooms and our lives.

## 18. Opera for Beginners

GRADES 4-COLLEGE GENERAL ENRICHMENT

If you have ever wanted to enjoy opera, this session is for you! Let us show you how to allow opera to speak to you. Vincenzo Bellini wrote: "Through singing, opera must make you weep, shudder, die." We will cover two upcoming SF Opera shows, so after this group, you can go and enjoy opera live, WITH prior knowledge. We love opera: you will, too.

## 19. Writing on the Road

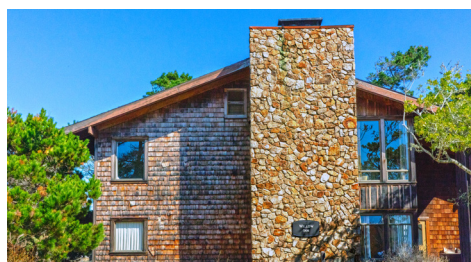
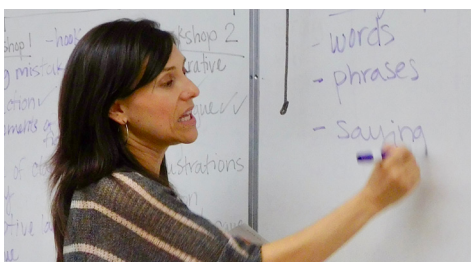
GRADES K-COLLEGE GENERAL ENRICHMENT

Writing teachers rarely have time to practice the craft themselves. Participants select a local destination and spend time writing: personal essays, memoir, fiction, poetry. We respond to one another's drafts using a Writing Project protocol designed for students. (Note: Academic/textbook writing is not well suited to this process.)

## 20. Do Your Own Thing! Team Planning Session

School or district teams can use the conference time to plan their own projects or Common Core implementation. Groups often find inspiration from the keynote and Around the Hearth sessions. Discounts are offered for groups of 5 or more.

**PHOTOGRAPHY:** LAURA BROWN, MARLOWE BOYD, MARCIA RUSSELL, JIM McCARTHY  
**BROCHURE DESIGN:** JIM McCARTHY





# CONFERENCE SCHEDULE

## FRIDAY, OCTOBER 12

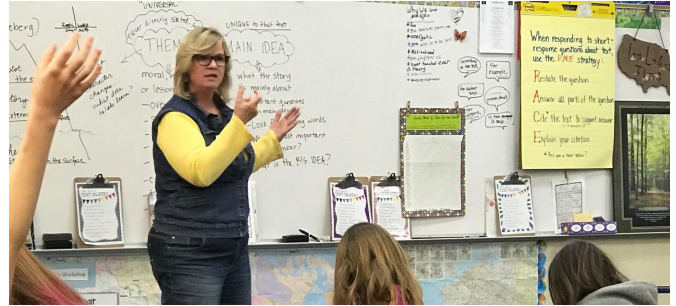
- 3:30-9:00 Registration
- 4:30-5:30 Reception
- 6:00-7:00 Dinner
- 7:15-8:30 GENERAL SESSION A
- 8:45-9:45 GROUP SESSION #1

## SATURDAY, OCTOBER 13

- 7:30-9:00 Breakfast
- 8:00-5:45 Bookstore Open
- 9:00-10:30 GROUP SESSION #2
- 10:30-10:45 Coffee Break
- 10:45-12:00 GROUP SESSION #3
- 12:00-1:00 Lunch
- 1:15-2:30 GROUP SESSION #4
- 2:45-4:00 GENERAL SESSION B
- 4:00-5:45 Reception, Book Signing, College Credit
- 6:00-7:00 Dinner
- 7:15-8:15 Around the Hearth Session I
- 8:30-9:30 Around the Hearth Session II

## SUNDAY, OCTOBER 14

- 7:30-9:00 Breakfast
- 8:00-9:00 Bookstore Open  
Luggage Storage  
Available
- 9:15-11:15 GROUP SESSION #5



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**2018**

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FOR CONFERENCE UPDATES AND ADDITIONAL INFO, VISIT: [CURRICULUMSTUDY.ORG](http://CURRICULUMSTUDY.ORG)

FUNDING SOURCES:  
SB-77 SECTION 58  
TITLE III