

Asilomar 43

Asilomar Conference Grounds
Pacific Grove, California

September 24-26, 1993

Through Different Eyes



Curriculum Study Commission
Central California Council of Teachers of English



Asilomar 43

The Forty-Third Annual Gathering of Teachers of English, Preschool through University

...Here on the pulse of this new day
You may have the grace to look up and out
And into your sister's eyes and into
Your brother's face, your country
And say simply
Very simply
With hope
Good morning.

—Maya Angelou, from *On the Pulse of Morning*
Inauguration poem, January 20, 1993

This weekend as we stop to gaze at the horizon, to marvel at the panorama of land and seascape offering us space to place steps of change, let us, on the pulse of this fine day, truly view each other and ourselves through new and different eyes....

Program

Friday, September 24

- 3:30-9:00 Registration
- 4:30-6:00 CCCTE Reception
- 6:00-7:00 Dinner
- 7:15-8:30 General Session
Diane Ferlatte,
Through the Eyes of a Storyteller
Introduced by Peggy Dewar
- 9:00-10:00 Group Session I

Saturday, September 25

- 7:30-8:30 Breakfast
- 9:00-10:30 Group Session #2
- 10:45-11:45 Group Session #3
- 12:00-1:00 Lunch
- 1:30-2:30 Group Session #4
- 3:00-4:00 First Screening: *Ishi, the Last Yahi* (optional)
- 4:30-6:00 Celebrating Asilomar: Reception
- 6:00-7:00 Dinner
- 7:15-8:15 General Session
Panel Discussion: **Three Sisters in Crime**
Through Not-So-Private Eyes
Lia Matera, Gillian Roberts, and Shelley Singer
moderator, *Leo Ruth*

Through Different Eyes



Special Event: A dramatic new documentary film: *Ishi, the Last Yahi*, tells the story of the last surviving member of the Yahi tribe, who, after 40 years in hiding, was brought into modern society as a "living fossil" in San Francisco in 1910. Narrated by actress Linda Hunt, this non-linear film weaves music, sound effects and visuals into a striking tapestry, suggesting that Ishi's values, common to many native American cultures, have a great deal to offer us today. Produced and directed by **Jed Riffe** and **Pamela Roberts**, written by **Anne Makepeace**, the film is a Rattlesnake Productions Presentation. Major funding by National Endowment for the Humanities grant.

- 8:30-9:30 **Around the Hearth** of your choice:
California Young Reader Medal, *Judy Toll*
Go A.P.E.! Put Excitement into AP, *Ernie Karsten*
Poetry Reading, *William Dickey, Leonard Sanazaro*
Classical Piano Music, *John Cotter*
Kids on Camera, *Judy Berlin*
California Stories, *Gerald Haslam*
School Reform, *Alpha Quincy*, panel moderator
- 9:45-10:15 Group Discussion (optional)
Jed Riffe, Pamela Roberts, and Jenifer Hood
Through the Eye of the Camera
- 10:15-11:15 Second Screening: *Ishi, the Last Yahi*

Sunday, September 26

- 7:30-8:30 Breakfast
- 9:00-10:00 Group Session #5
- 10:15-11:45 General Session
Tony Hillerman,
Through the Eyes of a Myth-Maker
Introduced by Gerald Haslam

The Asilomar Conference is sponsored by the Curriculum Study Commission of the Central California Teachers of English, an affiliate of the California Association of Teachers of English and the National Council of Teachers of English.

Featured Speakers

Sisters in Crime—Panel of Mystery Writers

■ Gilliam Roberts

Gilliam Roberts' first mystery novel about English teacher Amanda Pepper, *Caught Dead in Philadelphia*, won The World Mystery Convention's "Anthony" award for Best First Mystery. That was followed by *Philly Stakes* (an "Agatha" nominee) and *I'd Rather Be in Philadelphia*.

Roberts is the *nom de mystere* of Judith Greber, a former Philadelphia English teacher and author of four mainstream novels in which, Judith says, "people either survive all the way through to the end... or die without anybody's caring whodunit."

She adds, "When not killing people on the East Coast, Greber and Roberts make their home in Tiburon, California."

■ Lia Matera

Publishers Weekly calls Lia Matera "one of today's best mystery writers." Her seven mystery novels have earned her three nominations for the "Anthony" award, as well as two nominations for the "Edgar" by The Mystery Writers of America.

Lia Matera's novels feature two heroines, tough litigator Laura Di Palma, and former radical Willa Jansson, whom the *New York Times* called "surely the wittiest of women sleuths at large in the genre." Matera has just finished a new novel for Simon and Schuster titled *Face Value*.

■ Shelley Singer

Shelley Singer is the author of seven mystery

novels, including *Following Jane* (Signet), published in March of this year, and *Picture of David* to be released next month.

These two books are the first in a new series featuring history teacher/part-time private investigator Barrett Lake. The third book of the series, tentatively titled *Searching for Sara*, is scheduled for publication April 1994.

Singer also teaches a course in mystery writing at UC Berkeley Extension and reviews books for KPFA radio.

■ Diane Ferlatte — Storyteller

Diane Ferlatte, storyteller *extraordinaire*, will launch *Asilomar 43* with a captivating performance on Friday evening.

A resident of Oakland, California, Ferlatte has been called on to perform her art in several foreign countries, and at the Annual National Storytelling Festival in Tennessee. A highlight of her burgeoning career came last January when she was asked to participate at the Kennedy Center in Washington, D.C. in the *Salute to Children* as part of President Clinton's inauguration, along with Raffi, The Muppets, Disney characters, and Mr. Rogers interviewing Bill Clinton.

Audio tapes of Diane's artistry entitled *Favorite Stories* and *Sapels: Time Is Winding Up* have received awards from Parent's Choice and the American Library Association.



Gilliam Roberts



Lia Matera



Shelley Singer



Diane Ferlatte

Around-the-Hearth Presenters

Ernie Karsten

Ernie taught English and Latin for 30 years at Castlemont and Skyline High Schools in Oakland. He is still active in The Curriculum Study Commission (CSC), which he chaired from 1987-1991.

William Dickey

A Professor Emeritus at San Francisco State University, William Dickey has been working in multimedia poetry. A book of his poetry, *In the Dreaming*, is scheduled for publication this fall.

Leonard Sanazaro

Leonard Sanazaro, who teaches at City College of San Francisco, has published poems in many literary periodicals. He has recently completed a book-length study of the writing of Sylvia Plath.

Gerald Haslam

Gerald Haslam worked in the oil fields and on farms of the Central Valley. Now a professor at Sonoma State, many of his works have deep roots where he grew up as a fifth generation Californian.

John Cotter

John Cotter, a long-time member of the CSC, is registrar for this conference. Retired from Encinal High School, he is a part-time instructor of English at Chabot College.

Judy Berlin

Judy Berlin taught for 20 years in Chicago, Detroit, Marin, and San Francisco. She also has been a "voice-over" on radio and TV for over 20 years and a voice on *Sesame Street* since 1985. She has directed the Kids on Camera program since 1981.

Alpha Quincy

Alpha Quincy has been teacher, administrator, and a principal writer of the California English/Language Arts Framework. She is now President of the Contra Costa County Board of Education.

Jesse Perry

After teaching in Oakland and administering in San Diego, Jesse Perry now serves as the president of NCTE. A veteran member of the CSC, he is back on familiar ground among friends.

Miles Myers

Miles Myers is another Oakland teacher/CSC member who "made it to the top." Miles also served terms as president of CCCTE, CATE, and is now Executive Director of NCTE.

Jim Burke

Jim Burke teaches at Burlingame High School and is CATE's legislative chair. Moderator of last year's "grand discussion," Jim writes the Legislative Report column for *California English*.

George Nemetz

Recently retired, George Nemetz served many years in Sacramento as language arts consultant for the state Department of Education, editing many of their important publications and documents.

Claire Pelton

Claire Pelton is vice chair of the National Board for Professional Teaching Standards. At the same time, she is director of educational services and demonstration teacher for the San Jose Schools.

Elaine Johnson

An active member of the CSC, Elaine Johnson teaches at Tamalpais High School in Mill Valley and is a teacher member of the National Board for Professional Teaching Standards.

Judy Toll

A CSC member, Judy Toll is the school librarian for San Leandro High School in San Leandro. She is a CATE representative on the California Young Reader's Medal Committee.

Asilomar 43

Group Discussion Sessions

The Asilomar conference is based on sustained group discussions following the teachers-teaching-teachers, collaborative learning philosophy. The chair and one or more resource persons in each group do not function as lecturers. Rather, participants share information and insights as the discussions evolve. The emphasis is on good conversation and the pursuit of intellectual interests. For the group to maintain integrity, it is necessary that the same people stay together for the weekend. It is also essential that people prepare by reading the suggested books for the section they choose.

Please select a first, second and third choice from the group sessions below. Every effort will be made to assign your first choice, but groups are limited to twenty-five since more would tend to limit discussion. Group sessions will be assigned on a first-come, first-served basis.

Session discussions will include ideas and methods for meeting the needs of all students, including the special needs of those students at risk, those who are educationally disadvantaged, those whose first language is not English, and those at both ends and in the middle of various ranges of ability and achievement.

The following letters after each title indicate the approximate grade level focus:

(E) Elementary (M) Middle (S) Secondary
(C) College (G) General Interest



1. The Literature —Writing Connection for Second-Language Learners EMS

Multicultural literature provides students with quality models of writing. Group members will discuss guidelines for choosing multicultural literature, exploring themes, and introducing literature to second-language learners. We will also review examples of second-language writers responding to literature. Bring and share literature selections that you use in your classroom as well as samples of student writing inspired by those selections.

2. I'Gin to Be Awearry of Macbeth: Reawakening Your Own Interest in the Play (& Shakespeare) SC

Here is a chance to read *Macbeth* aloud and to discover insights and related teaching issues. General ideas and materials presented will be applicable to virtually any play by Shakespeare. Bring copies of teaching materials to show and share.

3. New Teachers: Issues, Topics, and Concerns EMS

We invite those with fewer than four years in the classroom to join us to generate discussion on their experiences in the exciting, challenging, and horrifying first few years of teaching. Administration, discipline, lessons, mentors, support groups, and finding time for oneself are issues we plan to explore.

4. The Ethnic Detective: Joe Leaphorn, Jim Chee, Easy Rawlins, and Masao Masuto G

The Ethnic Detective confronts the usual problem of identifying suspects who possess the means, the method, and the opportunity, yet his distinctive skill and background usually enable him to bring special insights to his cases. Whether these distinctions are a help or a hindrance will be our focus with Hillerman's *Talking God* and *A Thief of Time*, Mosley's *A Red Death*, and Cunningham's *The Case of the Sliding Pool*.

5. The Food of Love G

From childhood to old age, an education in food — choosing it, cooking it, eating it — focuses on the work of M.F.K. Fisher, and teaches us how to learn. We will discuss Fisher's subjects, points of view, language, and writing strategies. Read *The Art of Eating* and *To Begin Again*.

14. Storytelling—the Way to a Multicultural Curriculum EMSC

Through stories we can weave the many cultures and languages of our classroom into one community. We will learn storytelling strategies, share resources, discover curriculum correlations, and present stories. Meet an inspiring storyteller and be rejuvenated.

15. Reinventing California G/MSC

The fantasy that San Francisco and Los Angeles constitute all that is literarily important in this state is now being devaluated by a diverse cadre of native-born California writers who are taking the state back from illusion. At last the real state is speaking. This group will survey the diverse literary voices of our geographically and culturally varied state. Read *Many Californias: Literature from the Golden State*, edited by Gerald Haslam.

16. American Violence: The Artistic Response G/SC

Violence is a trademark of our society. How does this violence erupt on the page? How do readers respond? What does violence in a text say about the author, about society, about us? Those are some questions we will consider. Readings will include McCarthy's *Blood Meridian*, Morrison's *Beloved*, Marquez's *Chronicle of a Death Foretold*, and Walker's *Possessing the Secret of Joy*.

17. Learning to Look EMSC

Paintings and prints can often enlarge the reading and understanding of a work of literature. We will explore how art activities and art history can enhance the teaching of English. Sharing projects, resources, teaching methods, and specific writing activities, we will engage in a lively discussion of visual art.

18. Creating the New Paradigm: Expanding the Philosophy of Untracking G/MS

Participants will spend the weekend talking, thinking, and writing about teaching that sees all students—and teachers—as learners. Visionaries and change-agents, please join our expanding network!

19. Integrated Interdisciplinary Learning MS

Interdisciplinary learning has been a part of English teaching since the first "research paper" was assigned. This session will examine interdisciplinary learning from that small beginning up through an entirely restructured collaborative program involving teachers from English, social science, music, science, and math.

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appropriate for classrooms, reader response, and the use of oral history and veterans as resources in the classroom.

Please Post

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26. Short Story Practicum

MSC

The short story, that uniquely American literary form, is both the most popular and most taught of literature—often badly taught. This group will investigate successful methods for teaching the short story. Please bring one handout (35 copies) of a favorite teaching strategy with this genre.

27. Writing on the Road

G

Freeing students from the classroom can encourage experimentation with different points of view and genres. Workshop participants will select a local destination such as Point Lobos, Monterey Aquarium, or Robinson Jeffers' *Tor House* to explore and write about. Group members will respond to one another's drafts during the weekend with a view toward producing a classroom resource publication. Additional information will be sent to participants.

28. Critical Thinking and Composition

SC

How does the study of critical thinking enhance student writing? During the weekend we will share ideas on ways to empower writers to think independently, ever mindful of evidence, context, and conflict. Pre-readings will be mailed to participants.

29. Steinbeck's *The Red Pony*

MSC

Group members will share reading and teaching experiences with *The Red Pony* "...told as though it came out of a boy's mind, although here is no going into the boy's mind." Plan on a possible car caravan to Steinbeck country. Bring cameras.



30. Kids On Camera

EMS

Discover how Judy Berlin (photo above) helps children, ages four to seventeen, to succeed in the film and television business by improving their communication skills, self-esteem, and self-confidence. See how video feedback assists children in learning about themselves. This will be a hands-on session. We will use improvisation and on-camera activities to learn how to enhance students' listening and speaking skills. Don't be shy. Try it!

31. Planning a Publications Program for the 21st Century

MS

From novice to veteran, teachers interested in school publications are invited to share ideas and resources with leaders of the profession. Working with the newly-released *Journalism: Model Curriculum*

On-Site Bookstore

The bookstore will be located in Scripps Living Room during the conference weekend. Every attempt will be made to have the books listed by the session. If you would like to pre-order, telephone or write:

BOOKWORKS

667 Lighthouse Ave. Pacific Grove, CA 93950
(408) 372-2242

Conference Fees

Registration

Because a predetermined number of rooms on the Asilomar grounds have been reserved for this conference, registrations are processed in the order they are received until all spaces are filled. Register by paying all fees at the same time. **No on-site registrations are taken.**

Early registration (by May 31)

Regular Registration (June 1-15)

Late registration (After June 15)

Participants interested in registering after June 15 must call the Conference Registrar, John Cotter, (510) 357-5425, to determine whether rooms are still available.

Accommodations (Lodging and Meals)

The accommodations fee includes two nights' lodging and six (6) meals (Friday dinner, served from 6:00 to 7:00 P.M., through Sunday lunch). **Only a very limited number of single rooms are available. Rooms fill early and all room assignments are on a first-come first-served basis.** Participants lodging off grounds may register for the conference on a nonresidential basis by paying the off-grounds fee of \$18. Meals are not included; individual meal tickets, however, may be purchased at the Asilomar office.

Refunds

For cancellations by September 15, a refund minus a \$15 processing fee will be granted if requested. No refunds can be made after September 15, 1992.

Membership Fee

Members of CATE pay the reduced registration fee. Those who pay the non-member fee automatically receive a one-year membership in CATE, entitling them to reduced rates at other conferences, the CATE convention, and a one-year subscription to *California English*.

Nature Walk

An Asilomar ranger will lead a nature walk on Saturday, September 25, from 3:15 to 4:15. The first thirty-five people to sign up on the registration form will receive tickets.

IF YOU HAVE QUESTIONS...

About registration or accommodations, or if you need extra copies of this brochure, write or telephone the Conference Registrar:

John Cotter (510) 357-5425

2882 Marineview Drive, San Leandro, CA 94577

For additional program information, please write to:

Ken Williams

3600 Jeffrey Drive, Modesto, CA 95357

Around the Hearth

Young Reader Medal Program

We will discuss and share strategies for using the following books nominated for the 1993-94 California Young Reader Medal: **Primary**—*The Adventures of Taxi Dog; High-Wire Henry; Chrysanthemum; Amazing Grace; The Day that Henry Cleaned His Room; Intermediate*—*Jeremy Thatcher, Dragon Hatcher; Scared Stiff; Beauty; Middle School*—*Face to Face; Voices After Midnight; There's a Girl In My Hammerlock; Young Adult*—*We All Fall Down; The Band Never Dances; Send No Blessings.*

- 6. Sylvia Plath: The Poet in the Person** **SC**
So much time and space has been given to the Sylvia Plath Myth: the facts of the Poet's life at the expense of the poet's art. We'll explore the development of a consistent, dedicated poetic voice and vision, all the way from unpublished, undergraduate poems through *The Colossus* and transitional work to the triumph of the Ariel period.
- 7. Poetry—Untaming Your Name** **G**
Most cultures have animals and wild creatures as totems. The wolf, the coyote, the blackbird—all have their secret selves which relate to the part of us that is still untamed. Learn by writing what your totem was, is, and will be. By the magic of poetry, release your hidden self into a new wealth, a new experience where language is only one of the possible speeches.
- 8. The Graphics Connection** **EMSC**
Explore the use of graphics as an integrated approach to teaching literature and composition. Working with various types of graphics (graphic maps, quick draws, lifelines, etc.), we will examine how these techniques are useful for both comprehending and composing. Specific suggestions for new visual ways to organize information, along with student samples, will be available as the group works through the process of designing assignments for Monday morning.
- 9. The Female Sleuth** **G/SC**
Discover the newest female sleuths and discuss the adventures of high-school teachers Amanda Pepper and Barrett Lake and attorneys Willa Jansson and Laura Di Palma—four heroines created by Asilomar's mystery writers-in-residence: Gillian Roberts (Judith Greber), Shelley Singer, and Lia Matera. We will consider the morals/morality of such fictional characters and other detecting women like V.I. Warshawski and Kinsey Millhone. Share your favorite mysteries and ideas for classroom use. An annotated bibliography will be available.
- 10. Improving Your Teaching Performance** **EMSC**
This session examines the ways in which students' self-esteem and ultimately their academic and personal success can be nurtured—or hindered—by your interaction with them. Self-assessment, using feedback from a camcorder and from fellow teachers, can help you identify the many messages—subtle and not so subtle, intentional and unintentional—that you convey to your students.
- 11. Autobiography** **MSC**
We will discuss the use and the power of culturally diverse first-person narratives in the classroom and different ways we can help our students find and develop their voices. Please bring ideas and titles to share. Suggested reading: *I, Rigoberta Menchu*; *Autobiography of Malcolm X*, *Woman Warrior*.
- 12. Connecting the Dots, Completing the Picture** **MSC**
When English teachers introduce literature or thematic units about racism or sexism, they often forget to include other, related issues that students confront in their own lives. We will investigate such issues (including heterosexism), discover how they interconnect, and consider some literature and units that spark complete classroom discussions.
- 13. Explorations Into the Frightened Heart** **G/SC**
William Inge and Tennessee Williams explore human courage in two fine plays that participants are asked to read before the conference: *The Dark at the Top of the Stairs* (in Inge, *Four Plays*) and *The Night of the Iguana* (in *Three by Tennessee*; or *Theatre of T.W.*, vol. 4). Dramatic readings of key scenes and discussion of insights into life for us, and perhaps our students, will shape the weekend.
- 20. "Applied" Restructuring** **G/MS**
This workshop is for those of us who are enamored with the idea of restructuring but find ourselves in schools and districts where change is slow. Restructuring can happen on the classroom level, and it can happen *immediately*. We will explore alternative assessments, project-based learning, coaching strategies, and other ways to make students work at learning. Read *Horace's School* by TheodoreSizer.
- 21. Politics, National Standards, and Assessment** **G**
Dramatic curricular changes are being proposed at both the state and federal levels and are receiving wide acceptance. What is being proposed and by whom? Will National Standards threaten or help? The Curriculum Study Commission met for a weekend last March at White Sulphur Springs to begin a dialogue on these issues. Join us for its continuation.
- 22. Talk, Do, Think, Read, and Write in Math and Science** **E**
This group will discuss how students write in math and science using a special vocabulary and learn to communicate their understanding of concepts. We will share literature, both fiction and non-fiction, related to these subjects, and we will explore authentic-assessment connections. Bring student work and favorite math/science-related literature.
- 23. Emerging Writers: K-6** **E**
We will explore strategies which emphasize student participation in functional, meaningful reading and writing activities that can be integrated into all content areas. Starting with oral language and drawing, we will look at the developmental stages of writing through conventional literacy into the upper elementary grades. Please bring several pieces of writing that reflect the various levels in your classroom.



- 24. The Contemporary Novel: A Sampling** **G**
Far from being dead, the contemporary novel is varied in approach and theme, experimental as well as traditional, critical yet implicitly affirmative. We will discuss *Doctor Criminal*, *Atwood's Cat's Eye*, *Auster's Moon Palace*, and *Pynchon's The Crying of Lot 49*. Participants will also be invited to share ideas about their favorite contemporary novels.
- 25. War Literature in the English Classroom** **SC**
We will explore war literature as a valid genre for use in an English or interdisciplinary program. Issues we will discuss include titles

Guidelines, publication advisers and teachers will better understand the technology, the rights, responsibilities, and issues of their craft. We will also explore curriculum, standards, assessment, and censorship.

32. Unrealized Motives in Fiction: The Second in a Two-year Study in Practicum MSC

Using aspects of psycho-therapies introduced in last year's seminar, we will learn how these abstract insights into the unconscious motivations of the characters in the story can be moved to a more profound experiential involvement through symbolic physical interaction. Materials will be sent to participants.

33. Putting CLAS in Your Classroom G/EMS

CLAS (California Learning Assessment System) is the new name for CAP. Join teacher-members of the English-Language Arts CLAS team to explore strategies for engaging your students in active reading and writing. We will study pictures, poems, and prose pieces; write journals, logs, and a range of discourse types; sketch, draw, and make metaphorical graphics. Group leaders will also provide the most current sample test items and related documents.

34. How To Motivate Novel Reading Inside and Outside Your Classroom MS

Sharing strategies, ideas, novel lists, report forms, and other catalysts, we will explore ways to inspire reluctant readers as well as to stretch honor students. Optional: Please bring thirty copies of a bibliography listing five to ten novels that you have found to be successful with your students.

Going A.P.E.! Putting Excitement into AP

Veteran teacher Ernie Karsten will share insights, strategies, and suggestions for teachers of Advanced Placement English.

Poetry with William Dickey and Leonard Sanazaro

Two San Francisco poets who have published extensively will read from their own works.

Music with John Cotter

For the past thirteen years, John has served as the California State Coordinator of the NCTE Achievement Awards Program. John, an accomplished pianist, invites you to join him for an hour of classical music.

Kids-on-Camera

Director and founder of Kids on Camera, Judy Berlin will share her special methods of helping young people improve their communication skills and boost their self esteem through video feedback techniques.

Gerald Haslam

Haslam will be discussing and reading from his works of fiction and non-fiction, such as *That Constant Coyote: California Stories* and *The Other California: The Great Central Valley in Life and Letters*.

School Reform

National and state educational leaders including Jesse Perry, Miles Myers, Claire Pelton, Jim Burke, George Nemetz, Elaine Johnson, and Alpha Quincy, moderator, discuss the latest reform proposals such as National Professional Teaching Standards, National Certification, and National Standards.

Acknowledgements: Asilomar photography, **Ken Lane;** brochure layout and design, **James Shuman;** cover art, Modesto HS ed. tech. **Roger Beebe** and Corel DRAW!

software; **Pat Egenberger** and **Peggy Dewar** for duty above and beyond; the **Curriculum Study Commission members**, who always make Asilomar the best conference going. —K.W.



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Please complete and clip a separate registration form (photocopies acceptable) for each person attending and mail in the same envelope with your check (made out to Curriculum Study Commission) for the full amount to John Cotter, 2882 Marineview Drive, San Leandro, CA 94577.

Date _____

Name _____ M / F

Address _____

City _____ ZIP _____ P.M. Phone (____) _____

School/District _____

City _____ ZIP _____ A.M. Phone (____) _____

Roommate(s) _____

Preferred Group: first _____ second _____ third _____

Registration Fee	CATE member	non-member	please fill in amount
Early registration (All fees paid by May 31)	\$45	\$80	
Regular registration (June 1 to 15)	\$60	\$95	
Late registration (after June 15)	\$75	\$110	\$ _____

Registration Form

Accommodations (lodging and meals; prices per person)
(Please check desired accommodation)

HISTORIC (some with shared bath)

Guest Inn

2 to a room \$110 each

HISTORIC (private bath)

Tide Inn, Hilltop, Lodge, Scripps

Single \$145
 2 to a room \$115 each

DELUXE (private bath)

Sea Galaxy, Surf and Sand

3/4 to a room \$110 each

East Woods, North Woods, View Crescent, Long View

2 to a room \$125 each

Smoker Non-smoker Non-smoking roommate please
Vegetarian menu please Wheelchair access needed

Total Accommodations \$ _____

Off-grounds Fee \$ 18 \$ _____

Saturday Reception: (\$5.00) \$ _____

Total fees enclosed (payable by check only): \$ _____

Sorry, no school purchase orders can be accepted

First Asilomar Conference? Yes No

Interest in CSU Hayward Extension Credit? Yes No
(2 quarter units at \$70)

I wish to register for the nature walk Yes No

My Around the Hearth preference is: _____

keynote speaker: Tony Hillerman

- ☞ "A keen observer in a world not his own... Hillerman tells of death and life in the Navajo nation." —People magazine
- ☞ "He makes the desert come alive" —Denver Post
- ☞ "Tony Hillerman's work is first-rate... fresh, original, and highly suspenseful" —Los Angeles Times
- ☞ "Hillerman transcends the mystery genre" —Washington Post Book World

These are just a few of the accolades justly earned by the special guest speaker of Asilomar 43 — Tony Hillerman.

He is the author of 16 books, mostly mystery novels, which have sold more than seven million copies in the English language alone. Also published in 17 other languages around the world, his novels have made the *New York Times* best-seller list many times over.

Hillerman is the past president of The Mystery Writers of America and has received their Edgar Allen Poe Award, as well as France's Grand Prix de la Litterature Policière, the Navajo Tribe's Special Friend Award, and the 1992 Ambassador of the Year of the Center for the American Indian.

His novel *Skinwalkers* was voted best mystery of 1987 — the "Anthony" at the 1988 Bouchercon. Other best-selling Hillerman novels are *Talking God*, *The Blessing Way*, *Dance Hall of the Dead*, *The Dark Wind*, *People of Darkness*, *Fly on the Wall*, and *Listening Woman*.



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