



ASILOMAR SIXTYSIX

THE LANGUAGE ARTS CONFERENCE

APRIL 6-8, 2017

EXCELLENCE THROUGH EQUITY

FROM POWERFUL VISION TO EVERYDAY REALITY

Excellence Through Equity: From a Powerful Vision to Everyday Reality marks what many believe to be a rising tide toward a deeply felt desire—the desire to provide a brighter future for all our country’s students. We convene to learn the ways in which school leaders and classroom teachers better educate all students.

SESSIONS

- 1. Achieving Equity through Literacy Instruction to Learn How to Learn from Text**
GRADES 5-10 COMMON CORE EMPHASIS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
In this session, we will interact with an evidence-based curriculum using the Construction Integration model of comprehension (a sequenced model that supports the integration between what the reader knows and what the text says). Examples will be shared to help struggling or even average readers including English learners with inadequate reading comprehension skills to learn from texts.
- 2. Equity is Worth a Thousand Words: Access to Writing for ALL**
GRADES 3-12, COLLEGE COMMON CORE EMPHASIS TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
GENERAL ENRICHMENT
All children can write creative and coherent fiction and nonfiction. As students look closely at the writing moves of real authors, they learn to emulate these same techniques. Participants will use a variety of texts (novels, journals, picture books, advertisements, recipes, etc.) as springboards for active engagement in writing activities.
- 3. Accessible Instruction: Ensuring Equity in the Classroom**
GRADES 4-12 USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
Engage in a reflective and progressive discussion on equity in the classroom through the lens of disadvantaged students. Examine topics that we, as teachers, can control—classroom climate, instructional strategies, and assessment. Revise current practices and challenge implicit biases in education. Engage in guided work time on revising a current lesson plan or assessment to be more equitable.
- 4. Bridging the Gap: Graphic Novels and Literature Circles as Scaffolds Toward Literary Reasoning and Social Change**
GRADES 6-12 COMMON CORE EMPHASIS TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
Two high school English-Language Arts teachers will discuss their use of a literature circle unit involving graphic novels to scaffold academic forms of writing and talk. We will offer teacher-ready materials and a venue for conversation about the possibilities and dilemmas of creating a dialogic space in middle school and secondary classrooms.
- 5. Weaving Word Study into Reader's and Writer's Workshop**
GRADES 4-8 TEACHING MATERIAL PROVIDED DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
We want students to read widely, write boldly, and think deeply. Often their access to literacy is bottlenecked at the word level. Pronouncing words correctly, digging into roots and prefixes, discovering words with so many shades of meaning. These habits take hold easily for some students, but not for others. We need tools to help them.
- 6. Teaching Contextualized Close Reading to Develop Racial Literacy and Empower Students**
GRADES 6-12 GENERAL ENRICHMENT USEFUL FOR NEW TEACHERS
Explore how close readings that pay attention to the theme, language, and form facilitate learning. We advocate the teaching of literature that treats race as a complex and evolving category of social difference, rather than as an essential characteristic of people. This contextualized close reading of multicultural literature promotes racial literacy while empowering students.
- 7. Teaching for Transfer: Rhetorical Literacy Skills for 21st Century Students**
GRADES 6-12, COLLEGE COMMON CORE EMPHASIS TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS GENERAL ENRICHMENT
By teaching texts rhetorically, we prepare students to be adaptive thinkers and communicators who can transfer their learning to new tasks and settings. This interactive seminar explores rhetorical approaches to literature, nonfiction, and writing that empower ALL students to read and write across the diverse contexts of today and tomorrow.
- 8. Authentic and Alternative Assessment Using Technology**
GRADES 4-12 DIFFERENTIATED INSTRUCTION COMMON CORE EMPHASIS
TEACHING MATERIAL PROVIDED
We will explore ways to craft assessments using various technological platforms. The Google Drive suite and a plethora of free apps gives teachers powerful tools to deepen students' learning and create classrooms that are fun and creative. We will develop CCSS aligned assessments/lessons to enhance learning and differentiate instruction.
- 9. The Energy of Difference**
GRADES 6-12, COLLEGE COMMON CORE EMPHASIS TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS ENGLISH LEARNERS DIFFERENTIATED INSTRUCTION
Diversity works full strength not as a concession but as the center of teaching. We will teach reading inductively by practicing the five elemental reading skills directly and repeatedly. Because they cannot be done wrong, skills grow through use without being measured, ramifying to show the characteristic perception of each reader.
- 10. The Scientist's Field Notebook as a Pathway to English Language Arts**
GRADES K-COLLEGE TEACHING MATERIAL PROVIDED DIFFERENTIATED INSTRUCTION
ENGLISH LEARNERS GENERAL ENRICHMENT
Direct observation of nature serves as the hub for cross-curricular connections between ELA and STEM. Using Asilomar as Nature Lab, participants will learn how to adapt the scientist's field notebook as a tool for observation (visual, written, and personal) to promote creativity, rigorous inquiry, and invention in students' writing practice.
- 11. Language and Leadership: Empowering Students through the Analysis of Politically and Socially Relevant Literature**
GRADES 9-12 COMMON CORE EMPHASIS TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
This session centers on the structure and themes of social and political literature as an effort to guide students as learners and as vessels of social change in their families, communities, schools, and the world as a whole. Participants will be guided through various practical strategies, focusing on John Lewis' graphic novel trilogy, *March*.

KEYNOTES



A Distinguished Professor of Education in the Graduate School of Education and Information Sciences at UCLA and author of *Excellence Through Equity: Five Principles of Courageous Leadership to Guide Achievement for Every Student*, Dr. Noguera's broad, lasting public influence has led to his being ranked as one of the top ten RHSU Edu-Scholars of Public Influence.

PETER NOGUERA

Carol Jago, editor of *California English*, past president of NCTE, and associate director of the California Reading and Literature Project at UCLA, has served as AP Literature content advisor for the College Board and has published several books for teachers, including four books on contemporary multicultural authors.



CAROL JAGO

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- 12. "To Promote Understanding, Tolerance, and Friendship": Teaching Human Rights**
GRADES 6-12 TEACHING MATERIAL PROVIDED DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
Explore ways you can bring human rights into your classroom. We will examine and develop approaches and lessons you can begin using immediately, to guide students to a deeper understanding of human rights, their connection to their lives, and to world events, as well as empower them to become human rights upstanders.
- 13. Expanding Students' Experiences with Literature**
GRADES 6-12 COMMON CORE EMPHASIS USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
Come and see how *what* you are reading in the classroom can be tied to student research and individualized projects that promote understanding and equity among students. Examples will be shared that are useful at any grade level where students are required to do research. Bring an electronic device to work on.
- 14. The Equity of Poetry in Teaching Core Subjects**
GRADES 4-8 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION TEACHING MATERIAL PROVIDED ENGLISH LEARNERS
"When children listen to poetry, it's like a mental movie that is set to music," Kiley E. Smith, Middle School Student. This hands-on workshop explores ways to create mental movies set to music for your students including English learners and struggling readers. We'll brainstorm, exchange, rehearse, perform, and write.
- 15. Close Reading through the Lens of Woodie Guthrie's Land Ethos**
GRADES 2-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS
DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS COMMON CORE EMPHASIS
This hands-on workshop introduces 2nd-12th grade teachers to close reading and related writing about fiction--from picture book to novel--through the lens of Woodie Guthrie's anthem "This Land is Your Land." In this broadly applicable session, participants will experience modeled lessons, create easy-to-replicate manipulatives, and develop and share a lesson.
- 16. Teaching Media Literacy through Analysis and Production**
GRADES 6-12, COLLEGE GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
The impact of digital media now shapes our perception of the world and ourselves in unprecedented ways. Educators have the responsibility to understand the media landscape in order to provide students with tools for verifying information. In addition to the analytical approach to news, participants in this session will also learn by producing media.
- 17. Leveling the Pages: Toward Parity Through Poetry**
GRADES 4-12, COLLEGE COMMON CORE EMPHASIS TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION ENGLISH LEARNERS
GENERAL ENRICHMENT
Poetry in the classroom and in our lives can inspire, ensure, and sustain our students' full potential--and our own. Join us as we explore a wide range of poets' visions of equity--from the works of Juan Felipe Herrera to Lucille Clifton and many others. We'll read, write, discuss, and share poetry to take back to our classrooms and our lives.
- 18. The Great Equalizer: Self-Discovery, the Missing Region of Curriculum**
GRADES 9-12, COLLEGE COMMON CORE EMPHASIS TEACHING MATERIAL PROVIDED
USEFUL FOR NEW TEACHERS DIFFERENTIATED INSTRUCTION GENERAL ENRICHMENT
When students learn more deeply who they are, they discover more fully who others are. This session's participants encounter a curricular innovation that guides individual students and classroom communities to celebrate expanding understanding of self, others, and world as the missing center of CCSS-friendly learning. This growth in understanding through the Personal Creed Project is the foundation for equity.
- 19. Digital Focus Group**
GRADES 9-12 GENERAL ENRICHMENT TEACHING MATERIAL PROVIDED DIFFERENTIATED INSTRUCTION
This focus group is geared to assist students in discussing some of the current digital issues they are facing in their personal and social lives, from cyber bullying and Internet safety to evaluating online resources. Sessions will also explore tech tools such as video creation and editing, multimedia posters, comic strips, word clouds, presentations and mind maps. All lessons are aligned with the International Society for Technology Standards and the Common Core Technology Skills, Scope and Sequence.
- 20. The BadDragon Bridge: Building an Independent Reading Program Students Love**
GRADES 4-12, COLLEGE TEACHING MATERIAL PROVIDED DIFFERENTIATED INSTRUCTION
USEFUL FOR NEW TEACHERS ENGLISH LEARNERS
This transformational reading program meets the needs of the whole student by addressing students on three levels: 1) reading fluency, communication skills, and personal interaction. Deliver a program that raises your students' GPAs and their reading levels. Say no to scripted parroting, AR testing, commercial programs: Build Bridges not Walls.
- 21. Writing on the Road**
GENERAL ENRICHMENT
Teachers of writing rarely have time to practice the craft of writing themselves. Participants select a local destination and are given time to write. Group members respond to one another's drafts. Spend a weekend writing in the beautiful environment surrounding Asilomar and brushing up on how to get students to respond to one another's writing.
- 22. Opera for Beginners**
GRADES K-12 TEACHING MATERIAL PROVIDED USEFUL FOR NEW TEACHERS GENERAL ENRICHMENT
For many, opera has always seemed esoteric, difficult to understand, and even fearsome. We'll fix that. Let this section both help you enjoy the emotional and intellectual rewards of opera, and learn new things. If you have ever wanted to enjoy opera, this session's for you! You will hear new music and restore your soul.
- 23. Do Your Own Thing! Team Planning Session**
GENERAL ENRICHMENT
School or district teams can use the conference time to plan their own Common Core implementation. Groups often find inspiration from the keynote and Around the Hearth sessions. Discounts offered for groups of 5 or more.

CONFERENCE SCHEDULE

FRIDAY, OCTOBER 6

3:30-9:00 Registration
4:30-5:30 Reception
6:00-7:00 Dinner
7:15-8:30 GENERAL SESSION A
8:45-9:45 GROUP SESSION #1

SATURDAY, OCTOBER 7

7:30-9:00 Breakfast
8:00-5:45 Bookstore Open
9:00-10:30 GROUP SESSION #2
10:30-10:45 Coffee Break
10:45-12:00 GROUP SESSION #3
12:00-1:00 Lunch
1:15-2:30 GROUP SESSION #4
2:45-4:00 GENERAL SESSION B
4:00-5:45 No Host Reception
& Book Signing
6:00-7:00 Dinner
7:15-8:15 Around the Hearth Sessions I
8:30-9:30 Around the Hearth Sessions II

SUNDAY, OCTOBER 8

7:30-9:00 Breakfast
8:00-9:00 Bookstore Open
Luggage Storage Available
9:15-10:45 GROUP SESSION #5

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APRIL 6-8, 2017

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FOR CONFERENCE UPDATES AND ADDITIONAL INFO, VISIT: CURRICULUMSTUDY.ORG

FUNDING SOURCES:
SB-77 SECTION 58
TITLE III